

Rhode Island College

Digital Commons @ RIC

The Anchor

Newspapers

9-20-1973

The Anchor (1973, Volume 66 Issue 01)

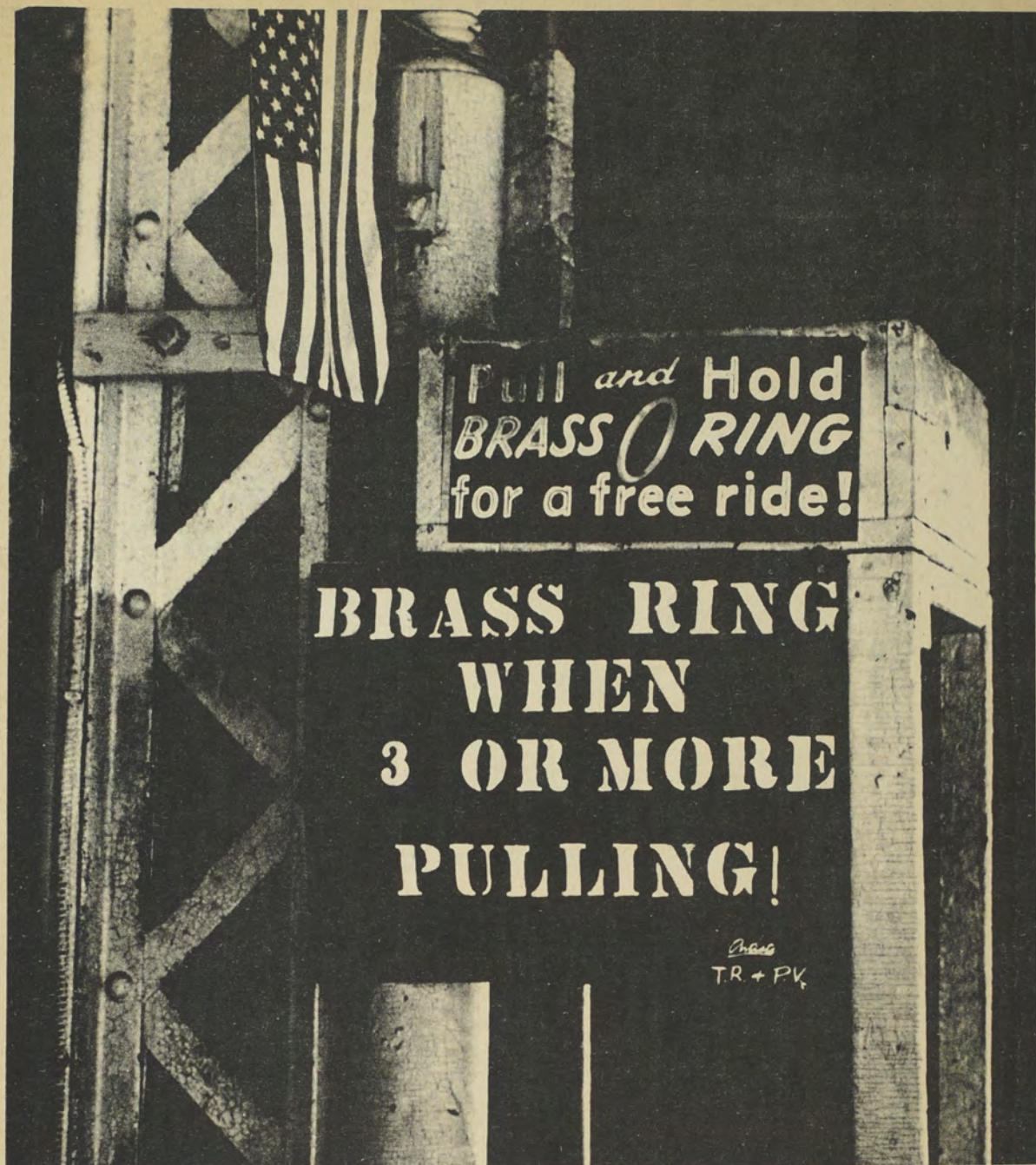
Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/the_anchor

Recommended Citation

Rhode Island College, "The Anchor (1973, Volume 66 Issue 01)" (1973). *The Anchor*. 662.
https://digitalcommons.ric.edu/the_anchor/662

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in The Anchor by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.



Hi ya, kids, welcome back!

Anchor Photo by Jon McNally

The Anchor

Volume LXVI, Number 1

September 20, 1973

Inside:

Vampires	P. 3
Whipple Gym	
Solved	P. 4
Rape Crisis	P. 5
What's	
Happening	P. 11
1st Annual	
Bizarre Wish	
Contest	P. 14

The Anchor Speaking Out

(see story, pg. 4)

RHODE ISLAND COLLEGE
Founded in 1928

The ANCHOR is located on the third floor of the Student Union. Our mailing address is:

THE ANCHOR
Rhode Island College
600 Mount Pleasant Avenue
Providence, Rhode Island 02908
Telephone: 831-6600, extensions 311 and 471.

The ANCHOR is composed weekly. It is printed by photo-offset by Ware River News, 4 Church Street, Ware, Mass.

The ANCHOR accepts advertising. The rate is \$1.50 per column inch. A 10 per cent discount is given to campus organizations. Classified advertising in "Free Classifieds" is FREE to members of the RIC Community. For further information, consult our advertising manager.

The ANCHOR is edited entirely by its student editorial staff. All decisions made on the ANCHOR are made by them. No form or censorship nor alteration of style will be made on any material accepted for publication. However, any materials found unacceptable or unsuitable by the ANCHOR editorial board will not be published. The views of the material appearing in the ANCHOR are those of the writer and do not necessarily reflect upon the Administration, faculty or staff of Rhode Island College. Unsigned editorials reflect the views of the ANCHOR editorial board.

STAFF

Will Collette, Executive Editor
Janet Rothbart, Cultural Editor
George McFadden, Copy Editor
Ron Stetson, Entertainment Editor
Cindy Stergis, News Editor
Betty Mournighan, Lay-out Editor
Jon McNally, Photography Manager
Chuck Winn, Business Manager
Jim Lastowski, Advertising Manager
Contributions: Bob Mayoh, Jeff Heiser, Steve Chianesi, Ray Paradis, Buddy Goodwin, Tim Geery, Tom Kenwood.

EDITORIAL

Whipple Gym! Cutting the Baby in Half

Though Solomon knew his proposal was unworkable, he did know that it would flush out the phonies. In the Whipple Gym controversy, cutting the baby in half might be the best solution of all.

For those not familiar with the Whipple Gymnasium Question, the use of the gym was the subject of much argument last semester. The Speech-Theatre, Department squeezed by their co-tenants in Roberts Hall, needed new quarters and attempted to gain the use of Whipple. The Recreation Department bristled at the suggestion and contended that their eviction would mean the end of a lot of good programs. Recreation would be forced to move to Walsh Gym where competition from Dance and Physical Education would probably be overpowering. The issue was fought back and forth in the pages of the ANCHOR and culminated in a stormy public hearing over the matter.

Dividing up the facilities will not overjoy either party to the dispute. Both have reasonable needs and both will have valid grievances over the new arrangements. Recreation will feel a squeeze and might feel as though something was taken from them. Speech-Theatre will feel that they have not been given enough.

Yet, the spirit of compromise and the forward glance of the proposal must be praised. The concept of a Fine Arts Center is a worthy one and one that we support.

However, a more permanent solution may be closer at hand. RIC received a \$3,060,000 bond issue for a Sciences and Maintenance Building in the referendum last November. If Maintenance moved out of Craig-Lee and the sciences vacate their space in Clark Science and the Alger Halls, a great deal of space will become available. Much more than from the elimination of a shower room. By a closer evaluation of what space the new science and maintenance facility will provide, perhaps a more immediate and equitable solution may be found. This may be preferable to pinning our hopes on a future bond issue.

LETTERS

Seeks Correspondents

Dear Editor:

I am seeking to maintain a correspondence relationship with anyone who is interested in debating with me my two favorite subjects of study! These subjects being "Old World History" and the Bible! When you have the opportunity, please write back — I will be very interested in hearing your own opinions, views and any interesting discoveries that you have made while studying these two subjects! I do have twenty years of self-education on these two subjects and Theology.

Faculty members, I would be more than happy to hear from you also! Thank you!

Respectfully yours,
Noel Barbosa
EH 74, Bldg. 21
Box 307

Beacon, New York 12508

Please Type

Responses to
the Anchor



For The Right

by Rev. Ennio Cugini

Rev. Cugini is the pastor of the Clayville Church in Foster, Rhode Island, and is the director of the Victory Hour Radio Program. Rev. Cugini is also the chairman of the Southern New England Victory Committee. He holds a degree from Barrington College and has done undergraduate work at Eastern Nazarene College. Rev. Cugini has long been active in conservative causes and has labored for victory in Vietnam and victory against Communism.

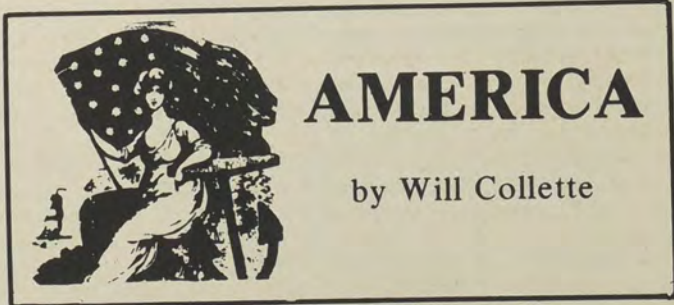
Rev. Cugini's views are presented in the ANCHOR in the public interest, recognizing that a multiplicity of views exist on every issue. Rev. Cugini's views are his own and do not necessarily reflect those of the ANCHOR nor Rhode Island College. We welcome response both to Rev. Cugini's remarks and to any published in the ANCHOR.

Can a Christian be a liberal? Can a Christian be a Socialist or even a Marxist? Should a professing believer in the

doctrines of Christ promote or in any way give aid and comfort to those who promote the causes and programs of liberalism, Socialism and Marxism?

It is not uncommon for church bodies to resolve in favor of some cause of Marxism or to promote the counter doctrines of Marxism as some line of Truth taught by Christ in the Gospels or to practice the amorality of Marxism. And we know that there are those who teach, in error of course, that the Bible teaches and advocates a pure communism. And yet others from the ranks of the Evangelical Protestant ministry and some from amongst the Roman Catholic systems have been working to urge upon their colleagues in the ministry and in places of leadership the policy of establishing conversations with Marxists, charging that Christianity and Marxism share common goals and

(Con't. on Pg. 4)



by Will Collette

What If It All Worked Out the

Way It Was Planned

Scene I: He had certainly seen better days, he thought, as he sat behind his dusty typewriter, staring at the cobwebbed walls, at the faded pictures of past glories. Maybe things would change, but it certainly won't help to just sit still. He leafed through his old overcoat for a worn address

book, that familiar source of inspiration, and quickly found an old and tested number.

"Hi, Spencer? Jack Anderson, here. Listen, Spencer, what can you tell me about this new deal I've heard about? You know, about the government subsidizing that

Disneyworld project in Peking?"

"I'm sorry, Mr. Anderson, but I cannot tell you anything. Making unauthorized leaks to the press could jeopardize our world position, end the Generation of Peace™ and cause lack of confidence at home."

Scene II: City Hall, Anytown, U. S. A)

"Well, gentlemen, I'm very pleased with the planners' outlines for the new hospital, the extension to the new high school, the health clinics for our poorer residents, the job training program, the low-income housing, the library-art center complex, in addition to all the other wonderful things that have been added to our fair city. We should thank the

(Con't. on Pg. 4)

Vampires:

Believe It or Not

PART I

by Will Collette

When human beings look at the world, they seem customarily to codify it into two obvious categories; The known and the unknown. That which is known, of course, is very arbitrary since how you look at a fact may be quite different than how another might view the same fact. As for the unknown, it is comprised of a series of factors that make people very uncomfortable. For instance, you hear a bump in the night, a bump significant enough to get your attention, you immediately begin to speculate as to what it is, whether or not you have any factual evidence.

So it is with vampires. They do exist, you know. And they have for a very long time.

"The belief in the existence of vampires is universal throughout the Balkans and indeed, it is not uncommon in certain parts of western Europe. Some assert that this superstition must be connected with the belief generally held in the Orthodox Church that the bodies of those who have died while under excommunication by the Church are incorruptible, and such bodies, being taken possession of by evil spirits appear before men in lonely places to murder them."¹

The folk tales and folk beliefs of many nations expand and embellish this concept. A rather complex social system is developed for dealing with vampires.

In a region of central Ontario, Canada, near Sudbury, the belief in vampires and other demons is very much alive among a group of Polish immigrants, the Kashubs. The Kashubs are Slavic people who were displaced by historical events from their traditional homeland in Pomerania. They began moving to Ontario in great numbers in the 1860's and concentrated in Renfrew County. They brought many of their old world folkways with them.²

Their vampires can assume two major forms, one less serious than the other. The

"wupji" is a vampire by destiny. A cure for his problem (and everyone else's) can be affected only after death. Also, a wupji cannot be detected throughout life — it is only at the moment of his death that he reveals himself.³

The more benign variety of Kashub vampire is the "vjeszci;" this variety can be spotted at birth and cured early. The vampire reveals himself by a leftover caul (dried placenta) that remains over the infant's head like a cap. If this caul is preserved, ground up and liquified and given to the child at age seven, all will be well. Unless this is done much grief will come to the family.⁴

If the Kashubian fails to heed and act upon advance warnings, he must then observe the dying actions of the suspected vampire:

"They are of a restless, excitable nature and have a bloated, red face — 'as red as a vampire' is a Kashubian saying — refuse to take the Eucharist in the hour of their death and reject the consolation of a priest. But after death the vampire can always be recognized . . . he becomes cold slowly, retains the red color of face and lips, his limbs do not stiffen, spots of blood often appear on his face and under his fingernails. The vampire does not suffer real death. At midnight he awakens and first eats his own dress and flesh, then leaves the tomb and goes to visit his kin-folk, . . . and sucks the blood from their bodies, so that they die. If all his blood-relations have died, he rings the church bell, and as far as the sound reaches, all who hear it must die. . . In order to be protected against the doings of the vampire, care has to be taken in the first place that the dying person receives the Eucharist. If a little earth from under the threshold is placed in his coffin, he cannot return home. Further, the sign of the cross is made on his mouth, and the crucifix from a rosary or a coin is placed under his tongue for him to suck. A brick is put under his chin, so that he may break his teeth on it. . . If however, all precautions have been neglected, there remains only one remedy: one must open the tomb of the vampire at midnight, and drive a long nail into his forehead, or, better, cut off his head with a sharp spade and put it between his feet. Then a stream of dark blood will flow from the wound, some of which should be caught and given to the sick kinsman with his drink."⁵

Mutilating the corpse of the suspected vampire, of course, is part of the movie cure for the demon. However, this solution HAS been the correct technique practised by various European cultures for centuries.

The Montenegrans of Yugoslavia believe that vampires can be discovered by leading an unblemished black horse into a graveyard. If the horse refuses to step over a grave, that grave contains a vampire. The corpse must then be dug up, pierced with stakes and burned.

The frequency of this practice prompted Emperor Doushan the Powerful to forbid vampire exorcisms, decreeing that the act would be punished like a murder.⁶

Another common thread in vampire belief systems is the peril the vampire's family faces for failing to discharge its responsibilities.

One Gypsy folktale tells of a young girl's love affair with a vampire. She fails to heed her mother's warnings that her man is no good. ("Then didn't you notice that he had cock's feet? Didn't you notice, Nita, that he had horses' hooves?") When Nita finally found out for herself, the vampire became furious and began to kill her family one by one. When he finished with them he killed her.

She is reincarnated as a flower and circumstances cause her to regain her human form (all because she took the precaution of giving strict burial instructions). Naturally she marries a handsome prince. They have a child and begin enjoying life, when, surprisingly, the vampire reappears. "What have you found out about me?" he asks, and when Nita tells him nothing, the vampire kills her child. When he threatens to kill her handsome and wealthy husband, he finally gets Nita angry. She says, "God send you burst," which, evidently, is a powerful Gypsy curse and the vampire dies. Nita takes the vampire's heart and blood, anoints her son and the rest of her family. They are all revived and all live happily ever after. (I couldn't help but wonder why she didn't do this in the very beginning.)⁷

The Kashubs practice, as has been previously mentioned, similar after-death rituals. If they are uncertain about the existence of a vampire in a grave, they will top off the mound with an inscribed poplar cross. The copper coins over the eyes, the sand in the coffin or rope full of knots (the vampire must count or untie each before he may rise and kill its kin), all give the believing some control over a frightening situation.⁸

The vampire bat is not a purely Hollywood invention. The Kashubs had a vampire-like demon in that image. "Smentek" is a bat. It flies. It looks like a little devil."⁹ However, the vampire took many forms. The Romanians thought it took the shape of horses. The vampire could appear in nearly any form to the Serbs, from a handsome young man to a horse.

Why do humans develop such elaborate systems? Why bother to substitute a supernatural mystery for a natural one? Why does this approach seem easier than to deal with a mystery on a rational level? Yet, how different are these belief structures from religion?

Jan Perkowski concludes that the vampire functions as an agent of death, an "anthropomorphism of the subconscious fear of death." By detecting and controlling the vampire, the Kashubs gain a grip on death, at least in a limited way. By seeking out vampires at birth and at death, some of the mystery of these two most mysterious events is dispelled.¹⁰

As Emile Durkheim explained:

The most barbarous and the most fantastic rites and the strangest myths translate some human need, some aspect of life, either individual or social. . . In reality, there are no religions which are false. All are true in their own

fashion; all answer, though in different ways, to the given conditions of human existence."¹¹

NOTES AND REFERENCES:

¹ Woislav M. Petrovich, *Hero Tales and Legends of the Serbians*. New York: Farrar & Rinehart, 1934, p. 21

² Jan L. Perkowski, *Vampires, Dwarves and Witches Among the Ontario Kashubs*. Ottawa: Canadian Centre for Folk Culture Studies, National Museum of Canada, July, 1972. pp. 10-12.

³ Perkowski, pp. 21-2

⁴ Perkowski, pp. 21-2.

⁵ Dr. Friedrich Lorentz, quoted by Perkowski, p. 22.

⁶ Petrovich, p. 22.

⁷ Francis Hinder Groome, *Gypsy Folk Tales*. London: Herbert Jenkins, 1963 (reprint of 1899 edition, pp. 14-17).

⁸ Perkowski, pp. 24-25, 27-29.

⁹ Perkowski, p. 20.

¹⁰ Perkowski, p. 54.

¹¹ Emile Durkheim, *The Elementary Forms of the Religious Life*. London: Allen & Unwin, 1926, pp. 2-3.

NEXT WEEK: THE HISTORICAL DRACULA.



The black poplar cross, a sure killer of vampires: (from Perkowski's "Dwarves, Witches and Vampires.")



MONEY



That's where it's at!

DEAR FACULTY AND STAFF, Like the other two student publications, our working budget has been cut. Thus, we are asking you (since you do not pay a student's activity fee and thus do not contribute to our support), to subscribe. It will cost you \$2.50 a year. In return, you will receive 27 issues of the ANCHOR delivered swiftly to you through the campus mail. It's the best way of finding out what the kids are thinking; if at all. PLEASE RETURN THE FORM TO: THE ANCHOR, S.U. Bldg. or call exts. 311 or 471.

Name: _____
Dept: _____
Rm. #: _____

For the Right

(Con't. from Pg. 2)

viewpoints. Still others have been promoting the conclusions of Marxism in the name of 'evangelism' and 'social justice'.

In altogether too many places the conclusions of Marx have been taught as being infinitely more desirable and practical than those of Christianity. All this in the Name of Christianity. The end result is that many who call themselves Christians sound like Marxists when they express themselves on any of those subjects or in any of the areas where the Marxists have been exploiting and agitating.

Marxism is Marxism, whether it be promoted by the violent types or the non-violent types. Socialism and Marxism are one and the same. There is more unity amongst the soldiers of this system than they are willing to confess to. The appearances of diversity in methods are merely show pieces, created for impression, designed and intended for the subversion of their selected victims.

And when the Marxists and the Socialists wish to create a more favorable impression for themselves they are masters in altering their appearances and approach to present themselves as liberals, reformers, saviours of the oppressed and as intellectuals. Their policies and conclusions, they refer to as liberalism, reform or progress.

A myth created by Marxists concerning Marxism, which ought to be dealt with, is that there is a fundamental difference between the Marxism of Marx and the theoreticians and the Marxism of men like Stalin, Krushchev and Brezhnev. Pure Marxism, they say, is more like the pure communism taught by Christ in the Bible. This hoax can only succeed amongst those who are and are determined to remain ignorant of the doc-

trines of Christ and of the true nature of Marxism.

The liberals, the Socialists and the Marxists, sharing all things in common, share even this, that they have at some time or other rejected the love of the Truth that they might be saved. They have rejected the Bible as the Word of God and Jesus as the Christ. Having rejected the Truth they have placed themselves under obligation to believe and practice the lie. It is all that is left to them. It is to be expected then and observed that Marxism, at every point, whether in doctrine or in practice, is a massive assault upon Christians and Christianity, their culture and civilization.

When Marx summed it all up by declaring that the end of Communism is the 'abolition of private property', he in effect declared war to the finish with the forces of Christ and God Himself.

How can Christians or professing believers in the doctrines of Christ cooperate in any sense whatsoever with a conspiracy that exists for the sole purpose of destroying them. In the place of Special Creation the forces of anti-Christ have countered with Evolution, the Ten Commandments with the ten points of Marxism, the right of private property with the hoax called 'nationalization' or 'civil rights', free enterprise with the initiative destroying fraud called Socialism. And finally, from a government to protect one to implement the conspiracy against God that Marxism is.

No knowledgeable or informed Christian can ever in good conscience make common cause with this trinity of evil. Should a professing believer in the doctrines of Christ promote or in any way give aid and comfort to those who promote the cause of liberalism, Socialism and Marxism? The answer is NO. To do so is treason against TRUTH.

America

(Con't. from Pg. 2)

Lord and the President for revenue sharing. Without it, we would have to wait for some bureaucrat before we could have these things."

"But, Ralph," piped the mayor's Anti-Pollution Expediter Chief, "you haven't forgotten about my wife's cousin Arthur. You know, the one who used to play for Buffalo. He needs a job, Ralph, what good's all this federal money unless we can, you know, spread a little around, take care of the people who got us here."

"I'm sorry, Bill, I'll try to forget you said that. I cannot entertain the idea of using these federal revenue sharing funds for personal gain. Why, if Washington thought for one minute that these funds were to be used for our own petty political interests, then those vetoes of vital human services legislation would never have occurred."

Scene III (a secluded hamlet somewhere in Indochina)

"Ah, it is certainly wonderful to once again taste the sweet nectar of peace, to live in a tranquil democracy, to be able to go about my business in peace, to breathe the air again in confidence and self-assurance..."

"That's very good, old man," smiled the liveried agent of the Saigon regime. "It is truly amazing how an electrode attached to the testicles can change one's perspective on life."

Scene IV (a television studio, glaring klieg lights, the smiling network announcer):

"Ladies and gentlemen, we have with us today, Roscoe Brown, formerly one of Washington, D. C.'s foremost muggers. The reason Roscoe is here is because he is very special. Mr. Brown is the first admitted criminal to TURN HIMSELF IN FOR



Campus Crier

What You Read Here Is Official
(and it might also be important).

This is a new column for the Anchor and should be expected in most of the issues. The Student Affairs Offices will attempt to keep you posted on some of the important notices, deadlines, policies, events, etc...

September 28, 1973 — Last Day For Adding Courses
October 8, 1973 — No Classes — Columbus Day
Tuesday, October 9, 1973 — Your Monday schedule should be followed.

Automobile Registration

Students need not register their automobiles this year unless they are operating out-of-state registered vehicles or need special parking consideration due to a physical handicap. Registration is done at the Security Office in Browne Dorm basement.

Selective Service

The draft is not dead, only sleeping. Young men turning 18 must still register. You may register within a period of 30 days prior to or 29 days after your 18th birthday at your local board or any State Headquarters for Selective Service.

New Location — Office of Student Housing — Willard Hall, Office Area, extensions 538, 539

PREVENTATIVE DETENTION. I think we'd all like to hear your reasons, Mr. Brown."

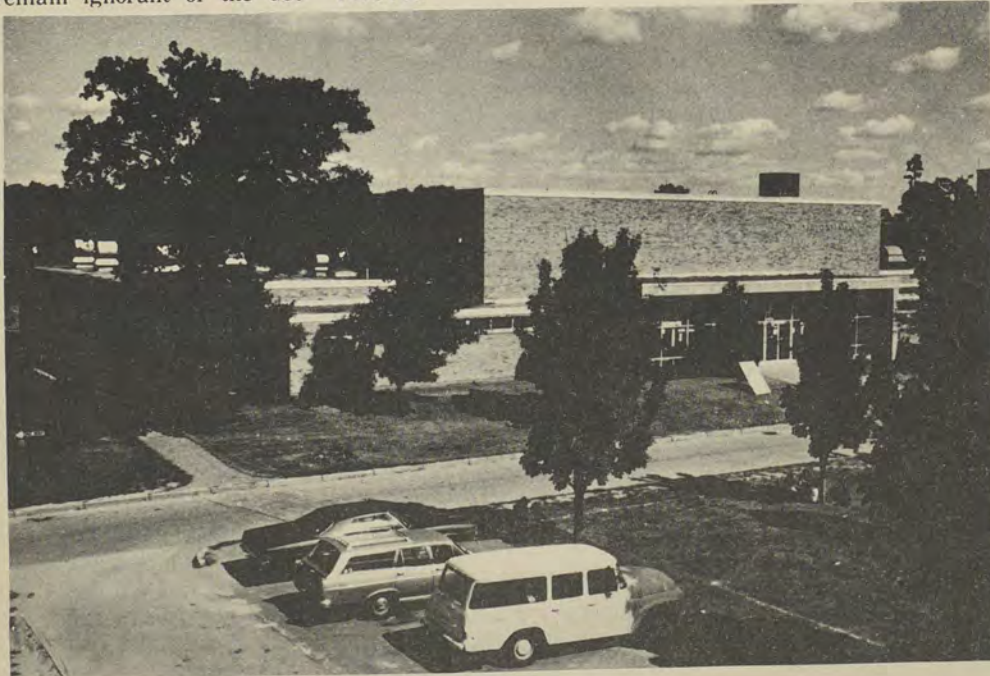
"Well, I saw the President go on T.V. the other day and say, 'We have turned the corner on street crime!' And I thought, 'Shit, he's talking about me!' Now, I ain't that stupid. I started puttin' two and two together. First, he dried up all my sources of dope. So I had to knock off drug stores. That's the tough part, man. All those guys got guns. So I thought I'd cool that and start working the Chevy Chase area. Anyhow, I hear how federal grants were increasing police forces all over the country by about 15 per cent, and I know this is true, 'cause the patrols in this here suburb nearly double. So, it's back into the city."

"Anyway, they start putting the death penalty on lots of things and I realize that I can no longer count on the protection of some old, fog-brained Supreme Court Justice to defend my constitutional rights (not that they've been violated). I couldn't see nothing else to do, so I turned myself in. I guess you might say that we're heading for a generation of Peace 'im on the streets."

"Thank you, Roscoe Brown, and thank you and goodnite. This is Howard K. Smith, ABC News."

(Offstage) "Hey, Howard Baby, how'd I do?"

"Aw, you had them eating out of your hand. Very convincing, Sammy, see you on the NBC Follies thing you're doing."



Whipple Gym — A Solution?

(See editorial, page two)

President Willard's Compromise Proposal

During June and July, the Space Use Committee, under John Nazarian's direction, met and considered the recommendations on the use of Whipple Gymnasium in the light of testimony given in the open hearing on that question. Dr. Nazarian met with John Taylor, William Baird, Patricia Moore, Edward Scheff, John Custer, Ernest Overbey, and Richard Thomas in reconsideration of the problems involved. Consensus was reached, and Dr. Nazarian presented to me recommendations for assignment of space in the Whipple Gymnasium and the Student Building which will meet the basic needs of both parties to the controversy. I have approved these recommendations as listed below and

directed that they be implemented.

Recommendation No. 1

Assign part of the Women's Locker Room in Whipple to Theatre. This area would be used for costume design, construction, and storage area. This would free Whipple 120 which could then be used for technical theatre instruction.

Recommendation No. 2

Relocate the showers in the Women's Locker Room.

Recommendation No. 3

Assign to the ceramics program approximately one-half of the "old mixed lounge" in the Student Center adjacent to the "cafeteria." (This assignment is necessary since it was originally planned to house the ceramics program in

(Con't. on Pg. 5)



Women's Center: Rape Crisis Committee

A Rape Crisis Center has begun operations at the YWCA Women's Center in Providence. The Center is a voluntary effort organized by women's groups, hot lines and social service agencies, and is currently able to help women in the Providence, Warwick, Cranston, South County and Newport areas.

Specifically, the Rape Crisis Center is involved in the following activities:

Emergency Telephone Service:

A woman who has been raped can call the Together number (272-2620) or any hot line or information service, and be referred to a volunteer from the Rape Crisis Center. In addition, the police, hospitals, and other agencies are aware of the Rape Crisis Centers availability.

Advocacy Program:

When a woman victim calls the hot-lines they will deter-

mine exactly what her condition is. All hot lines have received specific information on questions to ask. They will talk to her, offering any aid available over the telephone. If the woman wishes to meet with a volunteer they will take her telephone number, contact the volunteer team, who will immediately contact the victim. They will accompany her to the hospital or police station, or to a private counseling room. Taxi fare will be provided by the Rape Crisis Center if the victim has no means of transportation.

Volunteers work only in teams, and never go out to an unknown address. Upon contact with the victim, they will serve as a calming factor, giving support and information. As women familiar with the police, hospital and legal factors of rape they will be able to offer choices and information to the victim as to what she is able to do, or should not do.

Follow-up Services

Volunteers are not in a position to provide extensive counseling for the emotional and psychological problems which often result. Women will

be invited to join a discussion group, or will be referred to a professional worker or agency if her problems are acute. The Rape Crisis Center will also provide information on where and when to be tested for venereal disease or possible pregnancy. A comprehensive list of people and organizations to whom a victim can be referred for special attention has been compiled by the Center Steering Committee. This includes medical clinics, abortion counseling, VD treatment centers, psychiatric social workers and social service agencies.

Due to the fact that the police and hospitals deal constantly with rape victims, the Rape Crisis Center hopes to maintain a good-working relationship with these agencies, and to cooperate with them in insuring that rape victims are treated fairly. If funds can be made available, the Center hopes to distribute pamphlets containing information on self defense and safety measures to schools and women's groups. Any woman interested in volunteering her help may call the Providence YWCA.

(CLIP AND SAVE)

To Contact The

Rape Crisis Committee

Together

272-2620



BASIC INSTRUCTIONS

After a rape incident, certain steps must be taken in order to protect the woman's rights and to determine what legal steps may be taken.

Volunteers for the Rape Crisis Committee are instructed to ask the following series of questions and it is suggested that the victims try to remember the necessary details:

1) The first question is: "When did it happen?" How much time has passed since you were raped?

IF IT HAS JUST HAPPENED:

"Are you hurt?"

"Does your family know?"

"Do you want to go to the hospital?"

"Do you want to report it to the police?"

"Do you have transportation?"

"Do you want a woman from the Rape Crisis Committee to help you?"

"We'll take your number and have a woman from the Rape Crisis Committee call you right away."

WOMEN ARE CAUTIONED THAT, IF SHE IS GOING TO REPORT THE RAPE TO THE POLICE OR IF SHE IS GOING TO THE HOSPITAL, THAT SHE SHOULD NOT WASH AND SHOULD NOT CHANGE HER CLOTHES.

If the Rape has happened before 24 hours ago:

"When did it happen?"

"Where did it happen?"

"How did it happen?"

"Did you report it to the police?"

"Did you go to the hospital or to a doctor?"

"Do you want to talk to a woman from the Rape Crisis Committee?"

Members of the Crisis Committee will suggest that

the victim be tested for venereal disease and that she receive a test for pregnancy if some time has elapsed. If the woman is pregnant, the Committee person will recommend that she consult the Clergy Consultation Service. Sometimes women suffer from shock for weeks — the Rape Crisis Center will refer her to a trained, professional if she needs more help.

POLICE INFORMATION:

1) Write down all the facts while you still remember them clearly. Time and place of rape, description of the rapist, license plate number and description of car, etc.

2) Do not shower, douche or change clothes. If you have already changed clothes, do not wash or fold them.

3) Bring a change of clothes with you to the police station, since the police will probably want your clothes as evidence.

4) Do not bring anything incriminating with you to the police station (such as dope).

5) Understand that if you talk to the police, you may be subpoenaed later as a witness in court.

6) You may have a friend or a member of the Rape Crisis Committee with you during questioning. The police allow this.

7) You may ask to be questioned by a policewoman rather than a policeman. In Providence, according to the Committee, the police say they will call a policewoman if one isn't on duty at the time.

8) Tell everything as well as you remember the first time, so that you will not get confused.

HOSPITAL INFORMATION:

You must understand that if you go to the hospital and report that you have been

raped, the hospital will probably report the rape to the police.

Hospital Procedure:

1) You will be checked for bruises, broken bones, etc.

2) A specimen smear will be done for sperm.

3) They might also check you for V.D. **DON'T ALLOW THIS IF YOU HAVE ANY CHOICE.** It might indicate if you had V.D. before you were raped, and this might be used as evidence of sexual promiscuity on your part if the case goes to court.

4) You may request sedation. **FOLLOW-UP FOR PREGNANCY:**

1) There is a morning after pill to prevent pregnancy. You should consult your doctor.

2) If your period is two weeks late, you should have a pregnancy test.

3) To get a pregnancy test, contact:

a) Planned Parenthood, 46 Aborn St., Prov. (421-9620)

b) Lying-In Hospital Family Planning Clinic, 50 Maude St., Providence (274-1100 or 521-1000).

c) a private physician.

4) If you are pregnant and wish an abortion or counseling, call the Clergy and Lay Consultation at 331-7433.

FOLLOW-UP FOR V.D.

You should definitely be tested for V.D. It takes 2 weeks for symptoms of gonorrhea to appear, 6 weeks for syphilis. V.D. tests are available at the following places:

a) a private physician.

b) Lying-In Hospital Clinic (listed above).

c) St. Joseph's Hospital, 21 Peace St., Prov. (331-2700).

d) Newport Visiting Nurses, 21 Chapel St., Newport (849-2100).

e) Kent County Hospital, 455 Tollgate Rd., Warwick (737-7000)

f) South County Hospital, Wakefield (783-3361).

If you wish to have a woman from the Rape Crisis Committee meet you, establish a pre-arranged location, such as the police station or the hospital. The Committee will only operate in pairs and will not pick anyone up. In an emergency, take a taxi to that location. If you do not have any

money, the Committee will pay for the cab. The Committee member will stay with you until you want to leave. **THE COURT ROOM.**

The attorney for the alleged rapist will make every attempt to defend his client. This usually includes implicating the woman in the crime (for example, accusing her of luring on the rapist, etc.). He will attempt to expose the woman's sexual history and use it to defend his client. If a woman has any legal questions, she should be certain to contact a lawyer or legal aid.

Whipple

(Con't. from Pg. 4)

part of the Women's Locker Room in Whipple.)

The college has recommended for the 1974 bond referendum a 1.5 million dollar capital development project for an addition to Roberts Hall for Theatre and Music. It is our hope that this referendum will go to the voters in 1974.

The resolution of this difficulty seems to me both satisfactory and fair. The Recreation Department will be able to continue the fine program it has developed in much the same way that it has in the past year or two. The Theatre Program still needs space which it is our hope the bond referendum will provide, but this present adjustment will give additional space to meet current basic needs. I urge all faculty and students interested in these programs to cooperate in making the rearrangement work out well.



In order to continue running articles on women's affairs, we need conscientious people to help us research articles.

The information on this page was received through the courtesy of the Women's Center.

Magic Theatre

Janet Rothbart

BOOK REVIEW

Vonnegut: A change of life?

by Will Collette

Kurt Vonnegut, long a pop-culture pied piper, has a new book out. The name of the book is *Breakfast of Champions, or Goodbye Blue Monday*. "The expression 'Breakfast of Champions' is a registered trademark of General Mills, Inc., for use on a breakfast cereal product." The threat of litigation forced Vonnegut's publishers to begin the novel with this disclaimer which continues, "the use of the identical expression as the title for this book is not intended to indicate an association with or sponsorship by General Mills, nor is it intended to disparage their fine products." And so on.

What this book is, more than any other Vonnegut has written, is a piece of very funny, sophomoric froth. Vonnegut, the sage who rung in God, the Utterly Indifferent in *SIRENS OF TITAN*, has managed a clever rip-off of the reading public.

The book deals with the lives of Dwayne Hoover, Midland City's ace Pontiac dealer and Kilgore Trout, science fiction's most eminent failure, as if they were lying in state.

+++ "Like everybody else in the cocktail lounge, he (Kilgore Trout) was softening his brain with alcohol. This was a substance produced by a tiny creature called yeast. Yeast organisms ate sugar and excreted alcohol. They killed themselves by destroying their own environment with yeast shit." +++

+++ "Kilgore Trout once wrote a short story which was a dialogue between two pieces of yeast. They were discussing the possible purposes of life as they ate sugar and suffocated in their own excrement. Because of their limited intelligence, they never came close to guessing that they were making champagne." +++

Now, what is the purpose, you might rightly ask, of telling anecdotes about yeast shit and Pontiac salesmen? None, as far as I can tell, other than to serve the satisfaction of the author. Mr. Vonnegut makes it clear at the outset that this book is a kind of fiftieth birthday present to himself. He's getting kind of whimsical, he says, and besides, he's tired of writing the same kind of stuff. He plans to "liberate" all of his old characters, except for Kilgore Trout. (Vonnegut has, over the years, entwined all of his major characters throughout all of his works. In every given work, the reader will find three or four characters that have appeared in other Vonnegut works.)

I guess that to "liberate" means not to use anymore. Though he does hedge a bit, this is true of *Breakfast of Champions*. Kilgore Trout is rewarded for this last, great service by fictitiously being awarded the Nobel Prize for Medicine in 1979.

The story line for *Breakfast of Champions* is a string of ridiculous minutia that inexorably lead to the fateful meeting between Trout and Dwayne Hoover in the cocktail lounge of the Holiday Inn. There, Trout makes Hoover go crazy. Hoover goes on the rampage, maims several people, bites off one of Trout's fingers and ends up in a rubber room. That's about it.

Though I liked *Breakfast of Champions* I do not feel that it is Vonnegut's best book. It might even be his worst. I do not like his smugness, his sense that he could pull any kind of shit and still be a counter-culture literary hero. At times, he seems to praise himself much too highly (in paradoxical self-depreciation). For instance, right before the climatic cocktail lounge scene, Vonnegut introduces himself into the novel. He decides to watch the event first hand and to enjoy a martini in the process. It was something of an embarrassment to listen to him pontificate on the power he felt as a fictitious character who controlled everything around him.

"And I sat there in the new Holiday Inn, and made it disappear, then appear again, this disappear, then appear again... It was high time, I thought, for Trout to meet Dwayne Hoover, for Dwayne to run amok."

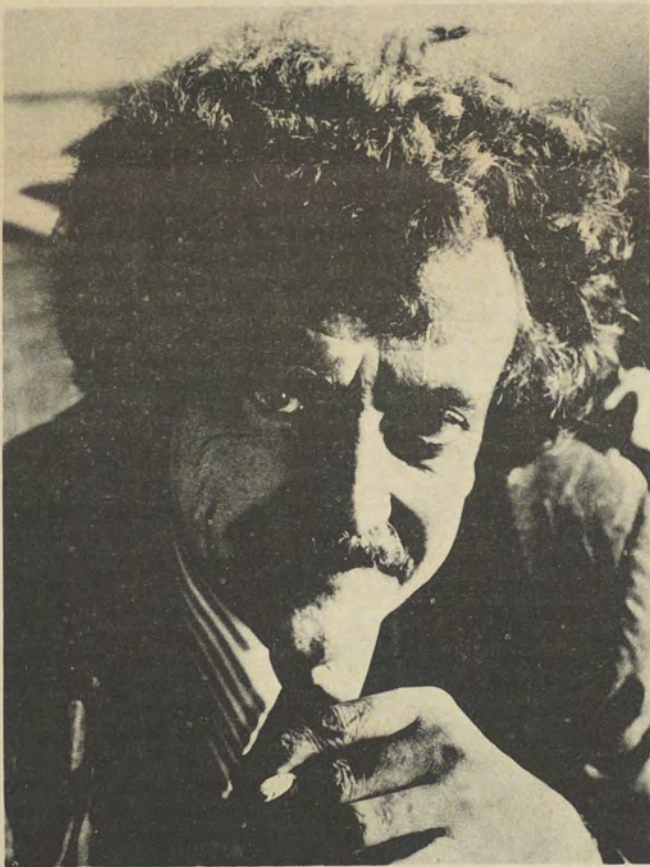
The book is strange and very funny very often and very stupid every now and then. The hard-bound book is listed at \$7.95. I don't think it's worth that much. If I were you, I'd wait for the paperback. That will probably be worth the price.

seagulls perched aloft -- stained
sand grain drift wood
orange-red horizon crest
clouds like nuns with bowed heads,
trudging through winter snow
pass overhead

my old wicker woven rocking chair,
timbre with age, immersing impressions with its movement,
upon the musty beach sand

softness and solitude settles over me
as dew on a white colored Lilly

Dottie Blakely



KURT VONNEGUT, JR.

author of *BREAKFAST OF CHAMPIONS* published
by Delacorte Press/Seymour Lawrence.
Photo credit: Jill Kremetz

... Time, a streak, a plough,

Walk my wilder ways,

weigh the leafy changes.

The season is now.

lace

Summer, in robed ripe indolence
Lies beneath the shade of trees
(chewing on a blade of grass)
walking in thought-roads,
and creeps through
the fruity ground; rain
blossoms gently on its
upturned face. No hint
of the inborn blemish, the death
sparked silently in first breath. It follows
as a shadow,
quised strangely as one of Summer's
delights: the claws, they
will not bite in for sometime yet—
the fangs still mere bits of ivory,
kitten teeth, whose nip tells
but greeting, and no portent — why
consider, even, the singular habits
of butterflies: to kiss
a flower, and then,
suck its blood.

— J. L. Rothbart

Oft-times when I'm
Cramming money into
My pocket, and boredom in-
to my head;
Eyes turn grey
with missing—
I think how I'd
long time to
be home.

Then, I think,
Home for my hand
Is in,
Your hand and
Home for my mouth
Is with your wet
One, and home
For my eyes is fondling
caressing your great, gleaming
Seashores of inviting
Home for my head is
With your thoughts
Head—lap — water—in;
Constant serenity.

I will try not
To think of
My home as a
House.

Tom Farnsworth



The Sociology Column

by Steve Chianesi

Beginning last fall, the Department was invited to have a column in the "Anchor". It is hoped that all students will read this column, and of course you are invited to offer suggestions for the column, or perhaps you would like to submit an article or two. Always feel free to consult with Steve Chianesi so that we can create an interest in the column and keep the campus alerted as to the functions and activities of the Sociology Department.

There will be a meeting for the students of the Sociology Department (majors and minors) for the elections of representatives. Many people are needed to serve on the various committees which play an important part in the

development of our department. "Student involvement means participation in the decision making processes of the department", says Chairperson Lauris Whitman.

The date of the meeting has been set for Tuesday, September 25 at 1 p.m. in Horace Mann 193. All Sociology students are urged to attend.

An Interpretation And An Invitation was distributed to a large number of the Sociology students during pre-registration. The purpose of this paper was to explain the various committees which operate in the Department. A few excerpts will appear in the forthcoming issues of the "Anchor".

Hope to see you at the meeting!

Workshops Offered

Rhode Island College in cooperation with the Vocational Education Division of the State Department of Education is offering 2 tuition-free workshops in Career Education during each semester (Fall, Spring and Summer). A total funding grant of \$34,000 will be administered by the Bureau of Social and Educational Studies at RIC.

One workshop meeting Tuesday night during the Fall semester is reserved for

Vocational Educational teachers, Industrial Arts teachers, Home Economic and Business teachers.

The second workshop meeting of Wednesday night is reserved for regular classroom teachers as well as guidance and administrative personnel.

For registration information, contact Dr. Ronald Esposito, Coordinator of Career Education at RIC at 831-6600, extension 228.

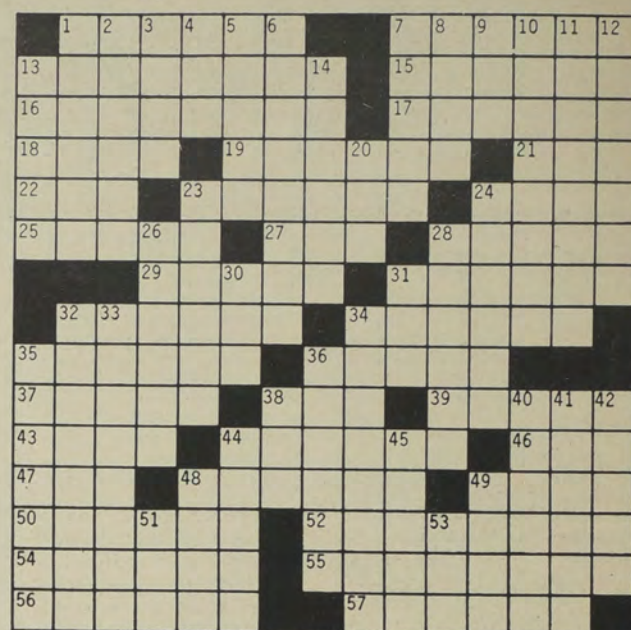
Parliament Back Haupt in Vote of Confidence

At the September 12 meeting of the Student Parliament, Kenneth Haupt, President of the Student Community Government placed before that body a vote of confidence on his tenure as president. Mr. Haupt made the motion fulfilling a promise he had made if he was to receive an objection to last May's parliamentary election. The motion was passed unanimously in Mr. Haupt's favor.

A date for a special election for class officers of the Class of 1974 was set for October 24 and 25. The special election is being held due to the invalidation of the Class of 74 election of last May. These dates will insure that the Class will be represented at R.I.C. President Charles Willard's inaugural ceremonies which will begin on October 24. The parliament also set dates for the election of Freshman representatives to that body. That election will be held October 16th and 17th. The Class of 76 parliament members will be the representatives of their class at Dr. Willard's inaugural ceremonies. The President of Harambee, Rhode Island College's largest Black organization, will be representing the black students of R.I.C. at the ceremonies.

A sad announcement was made that Paul Olszewski, Constituency V representative and Executive Council will not be returning to R.I.C. this

targum crossword



© Edward Julius, 1973 Targum CW73-23

ACROSS

- 1 Drinks copiously
- 7 Type of pitch
- 13 Order to appear in court
- 15 Hot
- 16 Table item
- 17 Sayings
- 18 Descartes
- 19 Senility
- 21 Pulpy fruit
- 22 Popular suffix
- 23 Be ambitious
- 24 Square
- 25 On reserve
- 27 Prefix: outside
- 28 Bret
- 29 Laughs loudly
- 31 Donkeys
- 32 In fact
- 34 Ulcerate
- 35 College grounds
- 36 Brief and to the point
- 37 Place of study (college lingo)
- 38 Strike out
- 39 Irregular, as if gnawed away

- 43 Building wings
- 44 Kellogg—Pact
- 46 British Isle
- 47 In the manner of
- 48 Suburb of Newark
- 49 Quarrel
- 50 Redistrict
- 52 Dignified richness
- 54 Wears away
- 55 Subtracted
- 56 Hereditary ruler
- 57 Maria and Monica

DOWN

- 1 Location of 1939 World's Fair
- 2 "Large-lipped" African woman
- 3 Church extension
- 4 Dandy
- 5 Feudal estates: var.
- 6 The art of meddling
- 7 — door
- 8 Furnish with cargo
- 9 "— Ding Dong Daddy ..."
- 10 Inventor of early photograph
- 11 Type of shoe
- 12 Second-hand deals
- 13 Groove
- 14 Capers
- 20 Pianist Tatum
- 23 God of the winds
- 24 Nathan Hale, e.g.
- 26 Curtains
- 28 Quieted
- 30 Smith and Capp
- 31 Wager
- 32 Good-natured ridicule
- 33 Decorate with bright colors
- 34 Uses trickery
- 35 Profited
- 36 Hurt
- 38 — Diavolo
- 40 Connective tissues
- 41 Adds zest to
- 42 Terminated
- 44 Treaty of — Litovsk
- 45 "Great art does not — theory"—Read
- 48 Number (pl.)
- 49 Actuality
- 51 Room in a harem
- 53 Weapon

semester due to injuries he accident. His resignation was received in an automobile accepted with regret.

RIC B.O.G. Musical Entertainment Committee presents

MIXER

Fri., Sept. 21

featuring

"Duke & the Drivers"

Student Center 9 p.m. to 1 a.m.

Adm. \$1.00 RIC I.D.
1.50 without

BEER 25¢

FREE CONCERT

Wed., Sept. 26

In Student Union Ballroom

2-4 p.m.

"Sweet Pie"

&

Bill Maloney

FOLK CONCERT

in Roberts Auditorium

Fri., Sept. 28

featuring

"Trevor Veitch"

formerly lead
guitarist with
"Tom Rush"

plus

"Andy Kulberg"

flutist/bassist
from "Seatrains"

plus an opening act

performance begins at 8:15 p.m.

\$2.00 general adm.
\$1.00 R.I.C. Students

seating limited to 1000

Scholarship, Grants and Fellowships

Federal Government Offers \$122 Million In New Basic Education Grants

WASHINGTON — (SPECIAL): As part of the Administration's drive to help every young American attend the college of his choice, the Federal Government has set aside \$122 million dollars for direct grants to needy students.

The program, new this year, is called Basic Grants. Through this program the U.S. Office of Education is reaching out to help students attend not only colleges, but also vocational schools, technical institutes and hospital schools of nursing. Under the Basic Grants program the money will follow the student to the school of his choice.

Traditional college-based student aid programs leave it up to the school to determine a student's need for financial aid. Now, through Basic Grants, the Federal government will be determining that need on the basis of a nationally applied formula.

About 500,000 students are expected to receive Basic Grants during the first year of the program. Competition for these new "cash customers" could cause some shift in college recruiting patterns.

During the first year of the program, Basic Grants will be available only to first-time full-time students. The maximum grant this year will be \$450. Sources in Washington indicate the program will be expanded in future years.

Caspar W. Weinberger,

Secretary of the Department of Health, Education, and Welfare, has said, "Basic Grants mark significant progress towards the Administration's goal of making postsecondary education available to all young people who desire it."

Application blanks are available at post offices, state employment offices, and from county agricultural agents. In addition, many local schools and colleges have applications, and are ready to help students fill them out. Deadline for filing applications for the 1973-74 school year is January 31, 1974.

The Department of Health, Education, and Welfare has enlisted the aid of community service groups across the nation to spread the word that \$122 million is waiting for students in the government's coffers. All they have to do is apply for the Basic Grants.

Once an application is processed through a computer, the applicant receives a "determination of expected family contribution." The student then submits this determination to the school of his choice. There the student financial aid officer will figure the tuition, fees and other expenses of the student and compare these costs with the expected family contribution to determine the size of the Basic Grant.

Both the expected family

contribution and the school's determination of expenses will follow to guidelines applied nationwide. It doesn't matter where the student is from; the only criterion is need.

Basic Grants won't be the student's only reason for seeing the financial aid officer at the chosen school. With the exception of 50% of Veterans Administration education benefits and all of Social Security education benefits, a student can add all other available financial aid to the Basic Grant amount without reducing its size. So, while a Basic Grant won't pay all of a student's costs, it can provide a sound platform for almost all other financial aid.

Stated in simple terms: a family of four with an annual income of \$8,000 would be expected to contribute \$626 to the student for the first year's education. This expected contribution will drop if a family has more than one student in postsecondary education, and there are a number of other variables.

Based on a table prepared by the U.S. Office of Education, a student with an expected family contribution of \$626 and attending a school with costs between \$1,100 and \$1,250 can expect a Basic Grant of \$219. That may not seem like a lot of money, but it is a grant free and clear; not a loan the student would have to repay.

NSF Grad Fellowships '74-'75

WASHINGTON, D.C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1974.

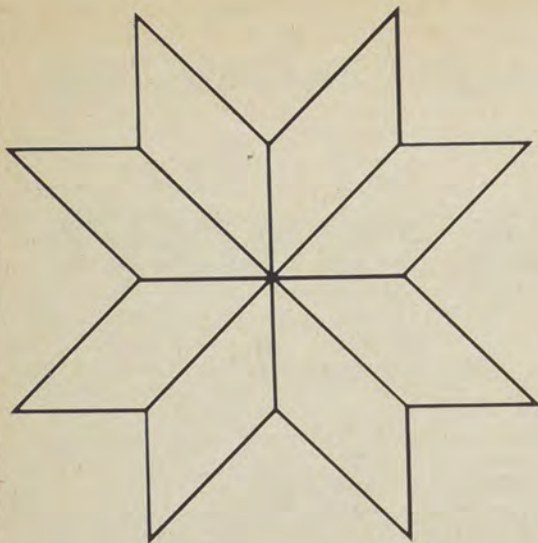
Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall; in particular, eligibility is limited to individuals who by Fall 1974 will have completed not more than one year of full-time or part-time graduate-level study. Subject to the availability of funds, new fellowships awarded in the Spring of 1974 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work

leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1973 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.



GRADUATE FELLOWSHIPS FOR NATIVE AMERICANS GRADUATE FELLOWSHIPS FOR PUERTO RICANS GRADUATE FELLOWSHIPS FOR BLACK AMERICANS GRADUATE FELLOWSHIPS FOR MEXICAN AMERICANS 1974-1975

The Ford Foundation is offering a limited number of graduate fellowships to Native Americans who intend to pursue a career in higher education. These fellowships are offered as part of a broader Foundation program of assistance to historically disadvantaged minorities (such as Native Americans), whose opportunities for participation in higher education have been limited as the result of racial discrimination and/or other factors.

In order to be considered for one of these fellowships, applicants must meet all of the following qualifications:

1. They must be citizens of the United States.
2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study.
3. They must be currently engaged in or planning to enter a career in higher education.

Eligibility is limited to (a) applicants who plan to pursue full time study toward the doctoral degree in the Arts or Sciences or (b) applicants who hold a first post-baccalaureate professional degree—such as the MBA, MPA, MSW or M.Ed.—and plan to continue on to the doctoral degree in preparation for a career in higher education.

These awards are for one year only, but are renewable upon reapplication if the fellow maintains satisfactory progress toward the doctorate. The fellow will be expected to study full time and to complete the requirements for the doctorate as soon as possible.

Fellowship awards for 1974-75 will include the full tuition and fees required by the graduate school, an allowance of \$300 for books and supplies, and a monthly stipend of \$250 to help meet living costs. A married fellow may apply for an additional stipend of \$50 a month for his/her spouse and each dependent child, provided that dependency can be substantiated. Applicants receiving

Dissertation-Year awards may apply for a research allowance in lieu of the book allowance.

Twelve-month awards are available for applicants planning to study full time during the summer session 1974 and the academic year 1974-1975, starting with July 1974. Ten-month awards are available for those planning to study full time during the academic year 1974-1975, starting with September 1974.

All applicants are required to submit Graduate Record Examination Scores for the Aptitude and Advanced Tests and are advised that these tests will be administered on October 27 and December 8, 1973, and that the deadlines for registering for them are October 2 and November 13, 1973.

Arrangements for taking the tests should be made by the applicant directly with the Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey 08540. Applicants should request that their scores be sent directly to "The Ford Foundation, Graduate Fellowships, Code Number R2251."

The deadline for submitting completed applications and all supporting documents is January 5, 1974.

The names of the winners will be announced on March 25, 1974.

Application forms must be requested by the individual applicant. No applications will be sent to intermediaries. For application forms and additional information write to:

GRADUATE FELLOWSHIPS FOR
NATIVE AMERICANS
THE FORD FOUNDATION
320 EAST 43rd STREET
NEW YORK, NEW YORK 10017

In Review

Jazz Guitar Bach The Pocket Bach

Andre Benichou and his
Well-tempered Three
Nonesuch H71069, \$2.98

George Fields, 4-octave
chromatic and bass
harmonicas
Angel, S-36067, \$5.98

There is something about adaptations of serious music to mediums of highly different (and suspicious) genre that makes me uncomfortable. Like the first time I heard Beethoven's "Ode to Joy" done in an upbeat version with a vocal by Jerry Vale. Here before us now are two attempts to adapt the old Master, J.S. Bach, to some very different interpretations.

The first, "Jazz Guitar Bach," is all right, in that it isn't awfully offensive. Unfortunately, it is boring as Hell. Benichou took fourteen of Bach's more obscure bourees, minuets and preludes, did his own transcriptions and trotted them out as vague impressions of what Bach would have done, had he played a jam session at the Copa Cabana. Chic, but boring — Somehow, the talents and creativity of the great Baroque master and a pretty fair jazz musician were diluted to the point that neither of them benefit from this recording.

Fat Fandango

Joe E. Covington
Grunt BFL-1-0149, \$5.98

Joe E. Covington has been described as "a madcap, romantic genius." His first solo album certainly holds up the "madcap" and "romantic" part. Whether he is a genius or just someone with an interesting gimmick, only time and a few more albums will tell.

This album features Senator Patrick Craig (party affiliation and state unknown) on keyboard, Stevie Midnite on guitar and Jack Prendergast on bass. Covington does both the vocals and the drums. Except for Covington, the members of the band kicked around with several unknown West Coast groups. Covington, also came up through that route but found success a little earlier in his partnership with Papa John Creach and his recent association with the Jefferson Airplane. Covington succeeded Spencer Dryden on drums for the Airplane.

"Fat Fandango" hit me like a generation's dream of the

In "The Pocket Bach" George Fields makes it clear from the start that he is not a disciple of the Harmonicats. He has a long background as one of America's leading adapters of serious music to harmonica. His work with Laurindo Almeida and Henry Mancini are worthy of note.

I have to admit that Fields' treatment of fourteen Bach works (seven of them inventions) is both respectful and quite respectable. However, the use of the single instrument, the harmonica, and its resulting droning harmonies made prolonged listening rather tedious. The renditions were well executed and pleasant to listen to, but, in general, Bach on harmonica is difficult to accept. There is quality to this recording and probably a depth that will take some time to plumb. I like Mr. Fields choice of works much better than the jazz adaption, and I find less of an effort to alter the sense of Bach's style. This album is worth a listen.

Fifties as seen through the eyes of one single person. Covington croons, does an amazing falsetto and harmonizes throughout the entire dream. It seems to be an elaborate but subtly executed joke, one with a rolling punchline.

The music is fine, with excellent performances by all the members of the band. I was pleased that Covington, the drummer, didn't do what most band-leader drummers seem to do — that is, monopolize the recording with endless and pointless drum solos and embellishments. He stayed in the background and did what he had to do without that usual bullshit. "Miss Unaverse" on the second side was especially interesting for its dreamlike quality and subtle humor (humor which was more illusory than real).

I liked Joe E. Covington and I expect that this will not be the last we will hear from him.



Harmonicist GEORGE FIELDS' accomplishments as musician and audio engineer was the inspiration for his just released collection of 14 Bach pieces transcribed for harmonica. From his own studio, located in his home just off Sunset Blvd., came this LP of masterfully played (on four-octave chromatic and bass harmonicas) and beautifully crafted multi-track recordings.



"Sugar Magnolia"

by Ron Stetson

September 15, 1973 marked the date of the Grateful Dead Concert at Providence's Civic Center. Led Zeplin and Grand Funk Railroad not withstanding it was easily the first concert of major proportions in Rhode Island. It was a landmark in the history of Rhode Island's limited career as a host to truly fine rock groups and hopefully a foreshadowing of what is to come as the state matures in this respect.

Due to my lack of confidence with the English language and the drunken condition I find myself in I am going to allow my close friend and associate, Dr. T. H. C., to recount the events of that momentous day for me. My decision to abdicate this responsibility is two-fold. First, the good doctor is quite confident with our English verbale and secondly, he is not drunk. As a matter of fact the esteemed Doctor is very *sopor* at the moment!

The butterflies that usually appear in my abdominal area before occasions such as the one I was anticipating on Sat. the fifteenth made their customary entrance to that anatomical region on Thursday prior. On that Saturday, however, those moth-like

creatures began flitting about my stomach in a most discourteous manner. I literally shudder to think what happened next. There I was, poised in a rather undignified posture, on my ass to be precise, outside the Civic Center Auditorium with a collection of people that can hardly be described in terms other than "dirty hippies". To make matters worse I found myself accepting a strangely wrapped 'cigarette' and noticed my hand was drawing the accursed thing ever nearer to my outstretched lips. Once the ridiculous packet of tobacco reached my mouth I had little choice other than to suck the obnoxious fumes into my lungs and hold them there as long as my brain could stand the lack of oxygen. This accomplished, I passed it along to the next unlucky fellow glad to be rid of it. BUT! To my surprise and quick as a wink the horrendous thing appeared before me again and I was forced to accept it for fear of seeming ungrateful. (It appears, you see, that these ill-manufactured cigars are offered as gestures of friendship.) Once finished with the smoking ritual I passed it on again confident it wouldn't get back to me for quite some time. As you may have guessed I was wrong; twenty-five times over to be precise. (In retrospect I am inclined to subscribe to the notion that someone was making them on the spot.) Never fear, however, it was not the ordeal you may think. After about the fifth appearance of this 'cigarette' I became acclimated to the situation and as a matter of fact I became somewhat impatient at the increasing delay in their arrival. Soon the line began moving.

There are two more occurrences of note that must be recounted before moving inside the building. At one point during the afternoon vigil outside the civic center, a rather buxom young blonde came bouncing from the hotel (Holiday Inn) across the street

waving her arms and smiling from ear to ear. Soon she was within earshot and began to shout over and over, "Jerry Garcia just walked by me. It was really something!" One had only to look at the tears running down her cheeks to determine that it most assuredly was "really something." Minutes after this incident someone poked me in the ribs and pointing to a man walking the length of the line declared, "there he is, that's Bill Graham." Now, everyone was smiling.

Once inside, little had changed save the fact that the sky was no longer visible. Those 'funny cigarettes' seemed to materialize with increasing rapidity. At one juncture in the proceedings a young man with longish hair approached me and offered to sell a small orange pill he called 'acid' for two dollars. Having never had any desire to drink the stuff when working at the text-tile mill where once I had been employed, I decided that I had better not inject it in its present state either. I was later informed that I had passed up a "real good deal." (Regrettable but easily remedied.)

Once inside the auditorium my eyes were instantly drawn to the stage area. It was a massive structure. The amount of speakers the group was going to employ was staggering and all the speaker cases appeared to be hand made. I decided that if this group could match musically the quantity of equipment at their disposal it would be well worth the price of admission. It was worth it!

By this time I had suffered through quite a number of those 'funny cigarettes' and was beginning to get into the spirit of things. It was electrifying. Everyone was jumping about and singing with their arms outstretched and their heads lifted toward the ceiling. To my surprise it was actually quite pleasant.

In a short time the lights were lowered. Bill Graham came to the stage and announced that everyone was going to have a good time. I have since decided that Bill is a veritable master of understatement.

When the group appeared it was absolute bedlam. The crowd screamed and clapped like people possessed. The Grateful Dead began to play and all else is merely an im-

(Con't on Pg. 10)



Joe E. Covington's FAT FANDANGO

Women Bodies

'Nurse, after you've changed Mother into her hospital robe and removed all that excess jewelry (the wedding band such), attach an ID bracelet to that wrist. Then wheel her down — I know she knows how to walk! just follow hospital procedure and do what I tell you! (smart-ass nurses) — down to 354-D and take a temp reading, knock her out, administer an enema and shave (you might lullaby the patient with a barbershop quartet, get it?), then take a blood test with this needle and syringe. Don't jab it too hard, we don't want to lose her.'

Humiliating conditions like these are prevalent in almost every American hospital. Women are jabbed, poked, emptied of internal organs and otherwise cheated without ever knowing why, or ever questioning such practices. And it's been that way for a long time. It's got to stop, sisters; we've got to throw that damned rubber sheeting off when we're in the delivery room. And we will do this again and again, until the bastards catch on. Demand to know what your ob-gyn is doing to you, why he's doing it. If you've paid for x-rays, tell him you want them when he's through; they may be valuable to you in the future. Chances are he's got them stored away for a little research project of his own, but you paid for them, didn't you? Find out why you can't have a copy of your

medical record, why your doctor won't give you a prescription for glasses to be filled somewhere else. Help dissolve one of the country's most lucrative monopolies.

American health care is a farce. Due to their old-time standing as gods to people who couldn't read, doctors occupy the most prestigious positions in society, with salaries to match. Of course, we tend to view people with control over our bodies as super-humans to be treated with reverence, but this is especially true for women who are unfamiliar with their reproductive structures. Aside from you nurses and biology majors

(and even you aren't sure half the time), how many of you RIC women can describe the positions and functions of your ovaries, cervix, fallopian tubes? Your clitoris? Pity the eighty-nine year old woman who was discovered using cream for an aging vagina in her rectum. Better still, can you picture a more sorry sight than that of a man who is unaware of his genitals, (except in a fit of sexual heat), who can't tell someone what he does and doesn't have? Don't cry too hard when you realize that this 'man' is you!

Faulty health care will not be the only topic to be discussed in a series of articles on "Women

much of the confusion to which students fall heir.

Ms. Haney characterized the confusion which students experience regarding career options as the most disturbing aspect of her work.

"Some of them become so uncertain that no vocation appeals to them," she explained. Ms. Haney points out that too frequently students may form immature impressions regarding career possibilities and then cling to them until it is so late in their preparation that to change course is a difficult matter.

"A student may wish to be a

And Their

by Cindy Stergis

and Their Bodies" in this fall's Anchor. Just as important, but a better-publicized form of assault on women will be the subject of Rape. With some known attempts of rape on this campus, this should be of interest to every female RIC student.

The politics and economics of Abortion and Sterilization will also be considered: referral services that are anything but private clinics and are reeling in unwarranted millions yearly, and birth control methods of now and the future; which ones are being pushed by the leading drug companies and which ones aren't. Should men be sterilized or women? What turns male sterilization into psychological castration; why aren't women's reproductive organs as important as men's? (Now it would seem that ovaries are akin to tonsils, excess baggage to be removed, although latest studies have shown that tonsils were put there on purpose, even though no one's exactly sure of that purpose. Maybe ovaries are to be the scapegoat organ of this decade. In the fifties and sixties, it was tonsils and wisdom teeth).

Reader response will be an integral part of this series. We need it and welcome it. The women on this campus must begin to get together, not just for the sake of socializing, but as a means of surviving in a tough environment. All for one and one for all.

teacher because one of his own teachers inspired him or he may wish to become a lawyer because of status attached to a profession, but he may not have much of an idea what the actual work of being an attorney or teacher is all about," she said.

For the past year the Rhode Island College Career Development Center at the instigation of Ms. Haney and a graduate assistant, Mrs. Linda LaBrie, (now in a similar position as Ms. Haney at Dean Junior College in Franklin, Massachusetts) has been

(Con't. on Pg. 12)

Sugar Magnolia

(Con't. from Pg. 9)

pression. The Dead, as they are affectionately called, were magnificent musicians. The music was clean, delicate and powerful. They played for four hours with only a short intermission. The crowd never stopped cheering. At times the vocals were a wee bit difficult to discern but it didn't matter because everything else was so fantastically beautiful; especially the people. The most magnificent moment came at the end of "Sugar Magnolia," the last song, when they left the stage. Suddenly the auditorium was ablaze with light. Light from matches that had been lit by nearly everyone in attendance. The effect was incredible. There was the music, the people and the matches. I was numb! They came back and played an encore but I didn't hear it. I was deaf and blind and paralysed.

The Grateful Dead is not a band it is a way of life; an

Test Dates For Teacher Exams Announced

PRINCETON, NEW JERSEY, September 10 — College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled *Score Users* which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general education background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

incidentally talented way of life. They represent a way of life that everyone in that auditorium strove for in the sixties and gave up hope of in the seventies. Each match lit in that auditorium represented the light of rejuvenated hope for each person that held one. Each person who lit a match begging for an encore gave tribute to a great band but in essence were crying for what the band represented to stay with them.

It may seem trite but the Dead have not gone they have just moved on to another concert: so light another match.

Well there you have it, (straight?) from Dr. T. H. C. Actually I wasn't too drunk to write this I was just afraid of being too sentimental. Maybe that's what is wrong with most of us. The Dead are a lot like Christmas in a way; once it's over we are afraid to say what it meant, just whether we got a lot of presents



Ms. Haney Speaks on Career Decisions

Peer influence, parental pressure and plain old confusion are coming between college students and a career which might mean a fuller and more rewarding life according to Ms. Patricia Haney, professional employment officer at Rhode Island College's Career Development Center.

Somewhat outspoken and quite direct, Ms. Haney, at 24, is a young professional who is

determined to make an impact on the tough problems which she sees confronting college students in the process of making career decisions. With training in counselor education and psychology she is well equipped to evaluate the trouble spots and initiate remedies.

"Many times it is a matter of never being exposed to the options," Ms. Haney said, explaining the root cause of



Grateful Dead in Concert Saturday, September 15. See Review on P. 9.

WHAT'S HAPPENING!?

Mini-Concert 73

"What's a Mini-Concert 73?"

Well, on Tuesday, Sept. 25, 1973 in Roberts Theatre, 1500 public school students will have a chance to see the Rhode Island College Dance Company perform a "mini-sampling" of some of their best repertory.

Much interest in dance has been stirred up in the public schools of Rhode Island in the recent past. Part of this interest is due directly to the Annual Fall Tours the RIC Dance Company partakes each year.

The "Mini-Concert" idea originated from Dr. Fannie Helen Melcer, Artistic Director of the RIC Dance Company. Dr. Melcer wishes that every school student be aware of the Fine Arts, especially those in which body movement plays an important part.

Practically all the dancers in the Company have been involved in serious rehearsals

for nearly three weeks, in preparation for the "Mini-Concert 73." Sept. 7-9th was spent learning a new dance choreographed by Clay Taliaferro — leading dancer with the Jose Limon Dance Company. He has previously choreographed "Streams in Space" and "All Things Must Pass" for the RIC Dance Company.

Besides Clay's new dance, three others will highlight the "Mini-Concert"; they are: "Love Duet," "Three Promenades to the Lord," and "Streams in Space." Dr. Melcer will provide a brief lecture-demonstration with some of the Company members to explain what to look for in each dance performed.

A very busy year is awaiting the Dance Company. Listed below is a brief outline of its activities and performances. Wishing you all a good year.



Members of the RIC Dance Company working on one of the dances to be seen in the "Mini-Concert 73" on Sept. 25.

September 25, 1973 — "Mini-Concert 73"

October 28, 1973 — Inauguration Showcase for President Willard

November 20, 1973 — "Annual High School Tour"

December 6, 1973 — "Choreographer's Workshop"

December 11, 1973 — "Annual Elementary School Tour"

March 21-23, 1973 — "Annual Spring Concert"

April 15, 1973 — "School Tours"

May 20, 1973 — "High School Symposium on Dance"

Fall Theatre Season: Impressive Lineup

by Ron Stetson

The R.I.C. Theatre has announced its Fall Season and it is a most austere announcement indeed. Three plays have been chosen and the titles alone would make an impressive playbill. Two of the plays are very seldom done and the third is the type of play that is very seldom done well. One of the pieces, which will be done in the style of chamber theatre, a relatively new medium, has to my knowledge never before been done on a R.I. stage. That fact itself is a rarity around this state where we can see CABARET and BUTTERFLIES ARE FREE at least three times a year. All in all it is the type of season that will separate the theatre people from the show biz 'dahhhings' in the state once and for all.

The first production offered to R.I.C. Theatre patrons is Oliver Goldsmith's irrepressible comedy SHE STOOPS TO CONQUER. Goldsmith finished writing this play in 1771 and except for a few lulls in production it has been done over and over again ever since. Although Goldsmith indulged himself in all types of writing popular in his day, this remains his best remembered work. Aside from the fact that this is a tremendously entertaining piece, History and Literature buffs will be pleased to note that this play, along with Goldsmith's THE GOOD NATURED MAN, was largely responsible for turning the tide of English Drama against "sentimental comedy" of the time. Even though absolute proof is not available it is fairly safe to say that: had this play not been written theatre of our day may have been vastly different. Patron's of "sentimental comedy" have been known to snore through performances. Some people, Thomas H. Dickinson, editor of CHIEF CONTEMPORARY DRAMATISTS, among them, have compared "sentimental comedy" to the horrors of a church service.

Goldsmith's place in the History of Literature not

withstanding; the play is well worth seeing. It is an excellent farce that at times will make you titter and at times will make you slap your knees. The characters are excellently drawn. The plot makes no pretense at second guessing with the audience, however, if it is performed well it will carry any audience along in its delightful reverie.

The second production of the season will be a Chamber Theatre dramatization of Truman Capote's famous novel IN COLD BLOOD. TIME has said that "Capote has thrust the act of violence before the reader as if it were happening before his very eyes." Although this may be a rather frivolous description of the work the reader must admit that all the tension of violence is here. The book does not concentrate on the act of violence itself but leans heavily toward the psychology of violence. This psychological expose is far more enthralling and dramatic than a mere account of the act could ever be. The novel is fascinating reading and should make an excellent evening of theatre. It will be a demanding undertaking to say the least.

The third production of the season is SWEET BIRD OF YOUTH by Tennessee Williams. It is an amazingly dramatic story of lost youth. It is a play with all the love and hate that can be packed into three acts. It is the relentless and passionate "tragedy" of two people who have lost their youth and innocent love at each others hands; never to be reclaimed. One who is destined to live out her life with a phony politician of a father; a man who has little understanding of life. The other, her youthful lover, destined to search for his youth in a most destructive manner culminating in what most men consider a fate worse than death. It is a story of twisted values and warped senses of success. It is above all, a story of extreme emptiness; an emptiness cut sharply in a background of potential fulfillment that is

never realized. It is Tennessee Williams at his best; portraying people fighting for the surface and taunting his audience with the knowledge that they will never breath again.

Joseph Graham, the director, says he intends to use filmed sequences in the performance.

Truly an impressive lineup, one of the best to come along in some time. Even those people who go through the theatre section of the newspaper looking for "X" and "ADULT" may find something in one of these productions. It promises to be a very exciting semester of drama that shouldn't be missed.

Ticket information can be obtained through the Speech-Theatre Department. EXEUNT.

There will be a meeting of the class of 1976 on the 25th of September in the student union ballroom. The time of the meeting will be 1 p.m. All try and attend this meeting, it's a free period.

Cabaret Curtain Call

One of the most successful undertakings Rhode Island College's theatre department has ever mounted, the RIC Cabaret Theatre was so well-received (playing to more than 3100 people this summer) that it has been revived for a special limited engagement. From September 19 through September 21 the company will perform again the three shows which garnered acclaim from audience and press alike and they will add a fourth production comprised of parts of two of the other productions. As during the summer, the performances will be given in the Ballroom of the RIC Student Union. Doors will open at 7 p.m. each evening.

On Wednesday, September 19, Revue I was presented. Revue II will be Thursday, September 20. Friday's audience will see a composite of Revue I and Revue II, and on Saturday, September 22, "The

Last Sweet Days of Isaac" will conclude the special four day reprise.

The cast of the Cabaret productions will remain the same as this summer's. Anthony Alfano and Diane Warren who have worked together in RIC productions many times will continue the winning combination which they established before audiences all summer. Joe

(Con't. on Pg. 14)

Fall Film Schedule

The Rhode Island College Board of Governors Film Committee and the Distinguished Films Series will present a continuing series of films to be shown on Sunday and Wednesday nights this semester.

The films include: Bananas (Wednesday, September 30); Go West (Wednesday, October 3); Pocket Money (Sunday, October 7); Bonnie & Clyde (Wednesday, October 10); Silent Running (Sunday, October 14); Planet of the Apes (Wednesday, October 17); The Legend of Nigger Charley (Sunday, October 21); The Touch (Wednesday, October 24); Belle de Jour (Sunday, October 28); Night of the Living Dead (Wednesday, October 31); Slaughterhouse-Five (Sunday, November 4); One-Eyed Jacks (Wednesday, November 7); The Conformist (Sunday, November 11); Student Films (Wednesday, November 14); M*A*S*H (Sunday, November 18); The Clowns (Sunday, November 25); Night at the Opera (Wednesday, November 28); Walkabout (Sunday, December 2); Point Blank (Wednesday, December 5); Burn! (Sunday, December 9); On The Waterfront (Wednesday, December 12); A Man Called Horse (Sunday, December 16); The Great White Hope (Sunday, January 6); and Straw Dogs (Sunday, January 13).

The Sunday night films will begin at 8:00 p.m. Admission is 75¢ with a RIC I.D. and \$1.00 without. The Wednesday night series will be shown at 7:30 p.m.; admission is 75¢ for everyone. All films will be shown in Gaige Auditorium.

Black Weekend

Rhode Island College will host its first Black Weekend October 18th thru October 21st. The following events are scheduled:

Thursday, Oct. 18: The film, "Right On."

Friday, Oct. 19: The Reverend Jesse Jackson will speak.

Saturday, Oct. 20: A concert with Mandrill, and an afternoon workshop with poet Don Lee

Sunday, Oct. 21: The Scitamar Players will present "The Legend of Nigger Charlie."

Further information and prices of individual events will appear in the next issues of the ANCHOR.

Please send notices of upcoming events at least

ONE WEEK

in advance. Notices should be typed and complete. Photos are encouraged

Robert Mayoh: Lilliputian Affairs

"In the Eye of the Storm"

As the President emerges from seclusion amidst continuing charges of wrongdoing, and Congress gets back to work after the summer recess, two things stand clear from an eventful, indeed momentous, summer held in the grip of the ever-broadcasting Watergate scandal. They are (1) that the country is tired of the entire affair, and (2) that in a good percentage of minds Mr. Nixon appears guilty, and nothing he can do will alter that popular opinion save a full disclosure of relevant materials currently undergoing contest in the courts. The people, discouraged and disheartened enough, might rather dispense with further learning how they have been let down and otherwise duped by their government, but Watergate has proven itself to be an ever-evolving monster, perverse in its tenacity to reveal still more and more of itself. It has the monotonous endurance of an Allen Drury novel, except that it is not so light a matter as mere fiction. It is the most serious scandal in this nation's history, and although it might not be as terrible a tragedy as the Civil War, as Senator Ervin one day suggested, it does represent the most serious and threatening constitutional conflict since this country was torn apart over the issues of slavery and states' rights, one-hundred and twelve years ago.

The President, beleaguered on more fronts than his defense team can adequately handle, has asked that Watergate be left to the courts, but as the central issue there are the contested tapes he himself has lately hedged on defining what he means by the "definitive" decision from the Supreme Court that could decide the case. As a definitive decision is not in the nature of a compromise — compromise being the necessary solution from a divided Burger Court — the President could decide not to comply with the Court. He has shown himself adamant on the issue of the tapes, and if he refuses to compromise then we will find ourselves in a constitutional morass in which

there are no precedents to guide us. He will reject as not binding something he alone will decide as being not definitive. He will defy the Supreme Court, the very Court he sought to shape for his own purposes, knowing that there is nothing in Constitutional law that requires the Executive to accept the order of the Judiciary. The President may not be forced; he can only be persuaded. He may, of course, be impeached, but that means a bloody business. If the Nixons and Gurneys of this country think that the Ervin hearings, with all their circus publicity, were bad for the nation, imagine how they would react to impeachment proceedings. A bloody business indeed, with Richard Nixon in the role of Charles I. As Edmund G. Ross of Kansas said, for his part in the impeachment proceedings against Andrew Johnson, "I looked down into my open grave," and he was thinking of more than just his constituency. And impeaching Richard Nixon, should we have to come to that, means that he must indeed be impeached — he must be removed from office. For it makes no sense to drag the entire nation through that meat grinder without definite resolve on the part of the Congress. To fail in the impeachment attempt means serious government atrophy. The entire exercise would not only have been worthless, it could just prove a mortal blow. If the President will go all the way, and then beyond as well if he chooses to defy the Supreme Court, then the Congress with the people in support, must go all the way as well in meeting his challenge.

To save himself, and us in the bargain, he must compromise on the tapes. If he does, then there is no need of the frightening scenario of a President who rules himself above the highest court in the land; there might also be no need for impeachment. If the President rejects the recent appellate decision to offer a compromise out-of-court settlement, then he must agree to compromise with the



Supreme Court. Relevant portions of the tapes must be heard. There is no way the American people will accept the idea that proof of possible criminal actions in the Oval Office was being withheld from the special Prosecutor and the appropriate grand juries because of the upholding of "executive privilege" and even "national security" in this matter. That would be more a legal success than a moral condoning, and the people are bound to reject it. It is incumbent upon us as a people that we settle these matters through compromise. The issue and the stakes involved, for all of us, are far too grave to allow otherwise. The most important thing from this point on is the avoidance of further disruptive conflict; conflict between the branches of government, or between the government and the people.

A recent Gallup poll shows that on the statistical average the people believe Richard Nixon to have been a part, not only to the coverup which is all that has been responsibly alleged, but to the Watergate burglary itself as well. Such evidence demonstrates the cynicism, born of disillusion, that has affected the American

people. In the public's eye, the President has been found to be guilty of a breach of trust, a failure to both uphold the law and see that it is faithfully executed. As if this was not all, the President's secret bombing in Cambodia, the high-level wiretapping, the illegal operations of the Plumbers unit, including the Ellsberg break-in, the impoundment of funds, and the matter of the tax audit, the financing and the security improvements on the President's two luxury homes, all have served to do serious damage to this nation — far more damage, in fact, than any Senate committee or newspaper could do in making them public. And it still goes on; last week we learned that the President bugged his own brother and paid no taxes in 1970 and probably 1971 as well. What it will be this week, only the Washington Post may know.

It is a terrible thing to have to admit, especially nationwide, but the President appears to have been more than just misguided. Somewhere along that long climb to Olympus he seems to have lost some of his mother's Quaker principles. For his own part, he has accepted responsibility

thus far but not blame in the illegalities of his Administration. As blame is to be regarded as personal, whereas responsibility appears largely as taking the rub for others, the President rejects the one and accepts the burden (properly awesome) of the other. Unfortunately, this is not enough. As Ehrlichman, that frightening man, would say — it won't "play." The evidence is too damning.

Of course there are such things as privilege and the right of confidentiality when it comes to protecting the President in the performance of his constitutional duties. But there is nothing constitutional about alleged criminal charges and the people have a basic right to know if such serious charges are in fact true. If they are, then we come to a crucial time, the very eye of the storm. We must make some hard decisions. If such charges are true, the President must resign, and refusing to do that, he must be impeached. The President is not above the law. To think otherwise might find us, perhaps too late, on the road to home-grown despotism, or worse, with no functioning government at all.

9-17-73

Careers

(Con't. from Pg. 10)

conducting career discussion groups where students have a chance to learn about various fields in considerable detail.

Members of the business, government, education and social services community have been invited to meet with informal groups of students to exchange information. These rap sessions have been conducted twice a week during a free time when no classes are scheduled in order to allow as many students and faculty members to participate as possible.

"From registration materials completed by students we learned which areas were of interest to

students and invited guests accordingly," Ms. Haney explained.

With a different speaker scheduled each day the students had the opportunity for exposure to a great many career fields.

"Having small informal groups and limiting the number to fifteen seemed to be more advantageous as more interaction could occur. Freshman through graduate level students and even alumni participated with largest number being seniors," Ms. Haney continued.

Students discovered that various career paths exist even within one general type of employment she pointed out. A bank personnel director spoke to one of the discussion groups about jobs ranging from

branch manager to data processor, to loan officer, to investment specialist, etc.

A representative from the Federal Civil Service discussed the tests required and positions available with the government. Women students were acquainted with various career options and discussed new labor laws in a group on careers for women in business. In all cases students were given the opportunity to interact with the representative and learn as much as possible about the area. In some cases, such as social service agencies, students learned that volunteer would not only give them exposure to the field but also help them get a foot in the door if they decided they were interested in the agency upon graduation.

Much information is gained from the group discussions concerning requirements, methods of entering the field, possible part-time jobs or volunteer experiences, actual duties involved in the position, salary, etc.

"Although these groups were not set up for recruitment purposes, they became a good source of position openings. But more than just career opportunities students were given the opportunity to speak with someone in a field of interest to them, ask questions and examine alternatives. These career discussion groups became a very important part of their career development process," Ms. Haney concluded.

Men's and

Women's

Intramural

Football League

The intramural season gets underway with an organizational meeting on Wednesday, September 26th at 2:15. Team members as well as managers should attend for the purpose of rules interpretation. The meeting will be outside of Whipple Gymnasium. Be sure to have your rosters completed and handed in by Friday, September 28th. Games start Tuesday, October 2nd.



TRUCKING

If you are going ANYWHERE, at any time, this service is for you. It is free, accessible and reaches a lot more people than a note on a bulletin board. To participate, please furnish the following information: 1) Are you a driver or rider? 2) Where are you going from and to? 3) When are you going? 4) Are you willing to share expenses? 5) Who are you and where can you be reached? Notices will be run for two weeks only unless renewed. Again, the service is free and will allow you to reach a large audience and is not limited to commuting back and forth from RIC. The responsibility for the smooth operation of the service rests with the participants and not with the Anchor.

RIDE WANTED, from RIC to Warwick (will share expenses), Mon. 2:00 p.m. or later; Tues. 5:00 p.m. or later; Thurs. 7:00 p.m. or later. Call Linda 737-2810.

RIDE WANTED, from RIC to Woonsocket, on Monday at 4 p.m. Call 765-1054, ask for Ron.

DRIVER — Leaving East Side for RIC, Mon. at 8 p.m. Call Will, 331-0008.

RIDE WANTED, to RIC from either Elmwood (near 400's) or Huntington Ave. Contact Sunny Mancinelli preferably by student mail box or 941-2814.

DRIVER — Leaving University Heights area for RIC Mon. thru Wed. for 11 a.m. classes and Thurs. and Fri. for 10 a.m. classes. Leaving RIC for University Heights, Mon., Tues., Thurs. after 4 p.m. Wed. and Fri. after 2 p.m. Call Rachel at 351-3679.

Hornets Create Beehive

Rhode Island College might accurately be called a beehive of activity this week as preparation for opening of classes on September 17 progresses briskly. But, a swarm of white-faced hornets has created a literal beehive which is also creating a stir.

Bert Morrison, a full-time member of the maintenance force discovered the nest affixed to a window in Weber Hall, one of RIC's four residence halls. More cooperative than could be imagined, the insects proved to have the instincts of pedagogues. Choosing a window for the backing of their nest, insects went about creating a perfect cross-section for study. Being

practical, as nature's creatures usually are, the hornets saw no need to construct any back wall to their characteristic "paper" nest. The window glass conducted heat to their home, and it acted as a picture window.

Observable to those interested in studying insect life were the queen hornet laying eggs, developing larvae, workers building new chambers in the nest, and all of the other activities associated with maintaining a hornet's nest.

One wonders what luck a biology professor would meet if he set out to induce a swarm of hornets to build their nest against a window and without a back wall so it could be studied?



White-faced hornets nest built against a window at Rhode Island College's Weber residence hall provides a view of interior of the insects' home. Note the maturing larvae (round white objects in upper portion of nest).

ANCHOR FREE SERVICES

"Trucking" and "Free Classifieds" are FREE to all members of the Rhode Island College Community. It is very simple to participate. First, think of something you wish to sell, buy, say, or get to (do you want to sell a book, buy a bicycle, wish your mother a happy birthday, or get a ride to Los Angeles?) Second, get hold of a small piece of paper (or use one of the handy order forms found in the ANCHOR). Third, write down what you thought of in step No. 1 in 25 words or less. Fourthly, get this form into our hands (either by delivering it up to the ANCHOR office on the third floor of the Student Union or by leaving it in our mailbox at the Information Desk).

An optional step is requested: PLEASE TELL US WHEN YOU WANT THE AD STOPPED. Also remember to include either a place or a telephone number where you can be reached.

Free Classified — Check One

Trucking —

TEXT: _____

Stop ad after this date: _____

Return this form to the ANCHOR, 3rd fl., Student Union, or ANCHOR Mailbox, Information Desk, 2nd fl., S.U.

NO CHARGE FOR MEMBERS OF RIC COMMUNITY.
NO PHONE ORDERS TAKEN



FOR SALE: 3 piece blue sparkle drum set. Also one small cymbal. Excellent condition. Asking \$150. Call Nancy after 5 p.m. 722-4519.

REPRESENTATIVE NEEDED! Earn \$200.00 plus each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024.

RIC Student Enrollment Increases

Just having caught its breath after the largest summer session enrollment in its history, Rhode Island College is ready to receive the annual influx of regular season students when classes begin on September 17.

More than 8300 students will make their way to the campus during the course of the upcoming academic year. Among them almost 1400 new students will be coming to RIC for the first time.

Although freshman enrollment at RIC has decreased slightly (from 1024

last year to 958) reflecting a national trend, the college's overall enrollment is expected to grow by 2 per cent to 3 per cent owing to growth in part-time programs, higher retention rate of upperclass students, and growth in the pre-matriculation program.

Enrollment of new students in a number of individual departments at the college has continued to demonstrate increases despite the slight dip noted in new students. In two departments the increase in new students this year is dramatic. The social work curriculum has registered more than double the enrollment of new students than it did last fall, increasing from 32 new students in 1972 to 71 new students this year. Enrollment of new students in the Nursing department surpasses last fall's figure of 147 by almost 20 per cent with 182 new Nursing students expected to arrive this year.

An annual report on Rhode Island College admissions released by John S. Foley, director of admissions, points out that 71.4 per cent of the class of 1977 ranked in the top two-fifths of their high school class. Thirty-nine percent ranked in the top fifth. Almost every public and private secondary school in Rhode Island is represented in the freshman class. Ninety-one percent of the new class are Rhode Islanders.

The quality of academic performance of transfer students increased over previous years significantly. In

particular over 50 percent of the Rhode Island Junior College candidates were offered early, decision based on their outstanding achievement. Of the 467 transfer students in 1973, 212 came from Rhode Island Junior College.

Eight-eight percent of the transfer students are Rhode Island residents. More than half, 61.2 percent, are female. As in the case of freshmen a numerical decrease in the transfer population was noted (from 516 to 467).

There will be an opening assembly for new members of the RIC community on Sunday, September 16, at the Walsh Center beginning at 2 p.m. Following the assembly there will be a president's reception for freshmen and transfer students and their families in the Donovan Dining Center.

Several innovations will mark the opening of college this year at RIC. Three new masters degree programs have been approved and will be offered. They are MAT degrees in art and music and a master of education degree in bilingual-bicultural education.

A new and unique undergraduate program in Latin American studies is also to be offered for the first time this fall. It will be the only Latin American studies program in the state. Students concentrating in this new offering will be able to draw upon a variety of courses in art, language, history, political science, geography, etc.

(Con't. on Pg. 14)

Enrollment

(Con't. from Pg. 13)

Also, for those who did not have the opportunity to attend during its highly successful Summer run, the RIC Cabaret Theatre will return for a four night engagement September 19-22 at the Student Union Ballroom 7:30 p.m. each evening. During the Summer session which experienced an all-time record enrollment of more than 3500, more than 3100 persons attended performances of the RIC Cabaret Theatre.

The inauguration of Dr. Charles B. Willard as the fifth president of Rhode Island College will take place on October 31, preceded by a week of events which will include panel discussions, exhibits, concerts, etc.

Construction activities, absent from campus during the past two or three years will return this fall with the breaking of ground for a new science classroom laboratory building and a new maintenance building.



Cabaret

(Con't. from Pg. 11)

Mauro, Jr. and Rosemary Keough, strong performers in numerous roles with the RIC theatre company, will recreate the effective characterizations they gave in "The Last Sweet Days of Isaac" and in various musical numbers. Jessie Coston, a member of the RIC music department faculty and the artistic director of RIC Cabaret Theatre will also return with his incomparable singing talent to complete the cast. Kris Larsen will provide piano accompaniment. Gordon Penman will be on drums. Technical effects and lighting are under the direction of John Custer, managing director and technical director of the RIC Theatre Company.

Admission is \$2.50 for the general public. RIC faculty and graduate students will be charged \$2.00 and RIC students with an ID will pay \$1.00.

As during the summer, drinks and snacks will be available to patrons. For reservations, call 831-6600, extension 488.

QUAFFS	SLIDER
SUBPOENA	TAMALE
TEASPOON	ADAGES
RENE DOTAGE	UVA
ING ASPIRE	MEAL
ASIDE ECT	HARTE
ROARS	BURROS
REALLY	FESTER
CAMPUS	PITHY
LIBES	FAN BROSE
BLLS	BRIAND MAN
ALA	ORANGE FEUD
REZONE	ELEGANCE
ERODES	DEDUCTED
DYNAST	SANTAS



Introducing:

The 1st Annual Anchor

"Name your most bizarre wish (or sexual fantasy)" Contest



PRIZE

to the best entry:

\$25 Gift Certificate

to the

RIC Bookstore



To Enter:

(1) Fill out the blank. (2) Drop it off at the ANCHOR office, 3rd floor, S.U. (3) you may enter as often as you wish.

Judging will be by the Anchor editorial board whose decision is final

Contest deadline is September 30, 1973



ENTRY BLANK

Name _____

Address _____ Phone _____

I certify that I am 18 years old or over.

I consent that my entry may be published.

My most bizzare wish (or sexual fantasy) is:

(additional sheets may be used)

RECREATION

Fall Intermural and Recreation Program

John Taylor and his staff are back again this year with a world of interesting activities for your enjoyment. You can look forward to a full season of football, mountain climbing, co-ed volleyball, handball, and the use of any other equipment on hand. To complement the weight room this year we have facilities and equipment for boxing. In the near future a sauna will be installed and work is being done on the yoga and karate room. The facilities at Whipple Gym will be open to the faculty and students from 10:00 a.m. till 5:00 p.m. daily Monday thru Friday and from 5:00 p.m. till 9:30 p.m. evenings.

During registration you should have received information about the third curriculum. The recreation department is sponsoring several worthwhile courses which will be taught by competent student members of the staff at Whipple Gym. Such things as photography, judo, karate, modern dance, and physical conditioning will be offered for a moderate fee. These courses will be aimed at the beginner level.

Although not part of the third curriculum, tennis lessons for beginners and advanced players will be offered again this fall. Art Bentley will handle the instruction starting October 1st.

Mountain Climbing Club Plans Outing, Sept. 29

The Rhode Island College Outing Club is sponsoring its first trip of the year to Franconia Region of the White Mountains in New Hampshire. This hike will cover 14 miles of one of New Hampshire's prettiest mountain ranges during the foliage season. This hike will include a walk to the top of Mount Lafayette which is the sixth highest peak in New Hampshire and will conclude at the Flume which is one of

the marvels which the Ice Age and the Avalanche of 1883 have created.

The equipment needed for the trip will be sleeping bag, canteen, and a good pair of shoes. We will leave school by bus on Saturday, September 29 at 1 p.m. and will camp out overnight in one of the campsites in the area. The recreation department will provide the shelter. The cost of

the trip will be eight dollars to cover all expenses.

If you are planning to make this trip, fill in the information requested, and return the lower part of the form with \$8.00 to cover the trip expenses to Room 109 in the Whipple Gymnasium before Thursday, September 27. Since this trip can include a limited number, reservations will be taken on a first come basis.



Jennifer May sits before her mammoth eight section painting in the Art Center at Rhode Island College in Providence where she has been enrolled in summer session art courses. Jennifer, an RIC junior majoring in art education painted the work called "Metamorphosis" on three eight foot pieces of plywood paneling covered in some spots with canvas and plaster. She sawed the plywood into eight pieces and created a sequence of movement representing a growth cycle. RIC's summer session this year has been the largest in the college's history with more than 3500 students enrolled in more than 200 courses.

Summer Lasts Longer

STATE HOUSE, PROVIDENCE, R.I. — This year Labor Day came early to America on Monday, September 3rd but in Rhode Island it in no way puts an end to summer. Summer is our best and longest season here.

In mid-September the things to do, places to see and pleasures to be had are virtually limitless. Garden and flower shows, historic and patriotic ceremonies, Indian pageantry, golf, antique auto shows, yachting, may all be persued.

The great mansions open to visitors by the Preservation Society of Newport County which were, in other times, summer "cottages" of Vanderbilts, Oelrichs, Berwinds and others are open on a regular daily schedule through October.

On September 22, for the bicyclist, the Narragansett Bay Wheelmen will hold their Century Day ride starting at 8 a.m. at Stone Bridge Inn, Tiverton. On September 7 and 8 at the Metacomet County Club in East Providence on Veteran's Memorial Parkway,

the Tri-State Golf Matches will be held.

The biggest and perhaps best feature of all this is the compact area in which these events take place. Other plus factors for the traveler to Rhode Island are easy access, ocean beaches, good food and accommodations.

More information may be obtained by writing or calling: Summer Events, Tourist Promotion Division, Rhode Island Development Council, Roger Williams Building, Providence, Rhode Island 02908, (401) 277-2611.

World's Fastest Outboard



Jim Merten of Oshkosh, Wis., heads for a new world outboard speed record of 136.381 mph on the Fox river at Kaukauna, Wis. The feat, which broke the existing record by more than 5 mph, was witnessed by officials of the Union of International Motorboating and American Power Boat Association. The new record is now pending official certification by UIM. His boat was a Twister-Craft cabover three-point hydro, powered by a 100-cubic inch Mercury outboard motor. The previous record speed was 131.051 mph, set in March 1966 by Gerry Walin of Edmonds, Wash.

Bicycle Safety Code⁺

1. All cyclists — adults and children — should learn to ride in a safe, secluded area before venturing into traffic.
2. All cyclists should learn — and obey — the same traffic rules required of motorists. Always stop for red lights and stop signs and slow down or stop at intersections. Adhere to one-way street signs and signal when turning or stopping. Give pedestrians the right of way.
3. Cyclists should move in the same direction as the regular flow of traffic, hugging the right edge of the road. Groups should ride in single-file.
4. Only one person should ride on a bicycle, unless it is a tandem. That means you should never give anyone a lift.
5. Never ride with "no hands" and do not carry anything in your hands. Save stunts for open areas without traffic.
6. Never hook onto a moving vehicle for a "free ride."
7. Keep your bicycle in good working order. That includes maintenance of the bell or horn, the brakes, wheels, spokes, pedals and tires. The reflector or tail light should be visible from 300 feet at night. Every bicycle should be cleaned thoroughly once a year and checked at intervals to make sure that the chain, seat, fenders and handlebar grips are in good condition and firmly in place.

When all of this is done, when riding skills are perfected, when bicycles are in good working order and the traffic regulations are memorized, there is one more rule to remember — and it may be the most important one of all:

OBSERVE THE COURTESIES OF THE ROAD

The most polite cyclist, like the most courteous motorist, is the least likely to become an accident statistic.


⁺Prepared as a public service by the Hearthstone Insurance Company of Massachusetts.

HOW'S YOUR

Agri-Culture?

MUSHROOMS ARE 'MINED' IN PENNSYLVANIA!

WORLD'S LARGEST MUSHROOM FARM IS LOCATED IN ABANDONED LIMESTONE CAVES IN PENNSYLVANIA...



WITH YEAR-ROUND 56° TEMPERATURE AND HIGH HUMIDITY, THE CAVES PRODUCE 80,000 LBS. OF MUSHROOMS DAILY... OR 15% OF THE ENTIRE U.S. PRODUCTION!

SPORTS

OUTLOOK ON SPORTS

Football '73

by Tim Geary

The 1973 football season should prove to be one of the most exciting and enjoyable in history. In College the likes of Texas, Michigan and Penn St. will be trying to upend U.S.C. as the National Champion. Last season was refreshing due to the fact that there was for once a clear cut choice of a national champion. Without a doubt the Trojans were the finest team in the country. It is my contention that they are once again the finest unit in America but I feel that they will be edged out of first place by the Texas Longhorns who do not play the same tough schedule as do the Trojans. The Longhorns should go undefeated through the regular season and the only hope that U.S.C. fans have, is for a Rose Bowl victory over Michigan, probably and a Texas defeat in the Cotton Bowl. If Notre Dame is the opponent it will be a happy New Year for the Trojans.

In Pro Football there is no clear cut choice as to the teams which will make it to the Super Bowl in January. This is a bit Risky but I feel that Green Bay will Meet Pittsburgh for this years title. My picks for the divisions are as follows: In the A.F.C. East - Miami. There is nobody in that division who has a ghost of a chance of beating out the Dolphins. The Jets might get in as the wild card team but their lack of a defensive secondary makes it doubtful. A.F.C. Central-Pittsburg. The only thing that the Steelers have going against them are the Browns who will probably wind up with the Wild Card birth. Its hard to pick against the Dolphins but I have a feeling about the Steelers this year.

A.F.C. West-Oakland again is the team to beat. With all of their talent they should have

won the Super Bowl at least twice. The Raiders Might make it to the A.F.C. title game but that's it, they just don't have the guts to go any farther. Kansas City is another Wild card shot but considering their age and the Browns its a shot in the dark.

N.F.C. East-Washington had better win it because George Allen has just about run out of draft choices. In fact he has only one left in this decade. The Redskins have everything it takes to get to the top and I would pick them on talent alone to best Green Bay in the N.F.C. title game except for the fact that the game will be played in most likelihood, in Green Bay and it gets awfully cold in Green Bay in December and that's when the Pack can really attack. The Cowboys or the Giants will fight for the Wild Card birth. I would like to see the Giants win it but I believe they're a year away from playoff hopes. The personal is there but the lack of experience and the inability to strike back quickly make their chances slim. The Cowboys might give it away though, their good, at that.

N.F.C. Central-Green Bay will nose out Minnesota. That division is so rough that the Vikings will not have a good enough record to win the Wild Card spot. N.F.C. West-San Francisco will face a stiff challenge from the Atlanta Falcons. The thing that will keep the Falcons from the title is Norm Van Brocklin who in my opinion is the worst coach in football.

In all it should be a vintage year for everyone except Patriot, Houston, Denver and Philadelphia fans. As for the Patriots they have to many holes to fill to consider them as a contender for five years. This year they should get the number one pick.

In Quest of a Soccer Championship

Many of Rhode Island College's soccer players of last year as well as some entering freshmen took time out from their summer vacations, jobs, and other responsibilities to participate as a team in a summer league sponsored by the R. I. Soccer Association. Jimmy White and Steve Camargo, organizers of the team, enlisted the aid of John Taylor and the staff of RIC's summer recreation program, and the services of Professor George Kellner to coach them. From the start all participants expressed a desire to improve their skills, work into shape before fall practices start, and develop a sound team philosophy.

Although the team was eliminated in the post-season playoffs because of too many vacationing athletes, it finished second in the league of 14 teams with an overall record of 7-2-3. The highlight of the twelve matches occurred in the two meetings with the tough Pawtucket Rangers. Fielding two former Brown University All-Americans on defense, a former Brown all-Ivy goalie, and three other Brown varsity players, the Rangers presented a formidable opposition. In RIC's first meeting with them, the teams tied 2-2, and in the second meeting RIC led, 2-0 at halftime but lost the match in the second half 4-2. Other exciting matches saw RIC first tie and then defeat Greystone Social Sports, a team made up largely of former RIC players such as Frank Tedino, Lou DeNobile, and others. It also knocked off the Pawtucket Dynamos and a Cumberland team with 5-1 and 6-0 and 6-0 and 9-1 scores respectively.

The offensive punch was also apparent in the statistics for the summer season. RIC scored the highest number of

Rhode Island College Soccer - 1973

Sept. 19, Wednesday — UMPG at Gorham	Away 3:00 p.m.
Sept. 20, Thursday — Johnson at RIC	Home 3:00 p.m.
Sept. 24, Monday — Providence College	Away 2:30 p.m.
Sept. 27, Thursday — Connecticut College	Away 3:15 p.m.
Sept. 29, Saturday — Western Connecticut	Home 1:00 p.m.
Oct. 1, Monday — Bryant College	Home 3:00 p.m.
Oct. 6, Saturday — Bentley College	Home 1:00 p.m.
Oct. 10, Wednesday — Eastern Connecticut	Home 3:00 p.m.
Oct. 12, Friday — Mass. Maritime	Away 3:00 p.m.
Oct. 16, Tuesday — Worcester State	Away 3:00 p.m.
Oct. 20, Saturday — Salem State	Away 1:00 p.m.
Oct. 24, Wednesday — Keene State	Home 2:30 p.m.
Oct. 27, Saturday — North Adams State	Home 1:00 p.m.
Oct. 30, Tuesday — Barrington College	Away 2:00 p.m.
Nov. 1, Thursday — Fitchburg State	Home 2:00 p.m.

goals and allowed the second fewest goals of any team in the league, scoring 47 times and allowing 17 goals in 12 matches, an average of 3.9 goals for and 1.5 goals against. Although impressive, these statistics do not reveal the well-balanced offensive attack that produced 34 assists on the 47 goals scored. In scoring, Orlando Andrade led with 14 goals and 6 assists, former Mt. Pleasant star Domenic Petrarca and an entering RIC freshman scored 12 goals and had 12 assists, Danny Andrade scored 5 times and assisted on five other goals, and Jimmy White moved from goalie to right wing punched home 8 goals and assisted on another. Charlie Carreiro, a transfer student from URI and eligible for RIC's team this fall played in only three games but scored three times with his potent left foot. And Charlie Chaves finally developed into a potent winger, accumulating 6 assists with his timely crosses.

Thus, if the summer league results are indicative of what RIC students can expect from their soccer team this season, this writer feels that you can expect to see some NESCA championship and the best soccer played on this campus and possibly be in contention

for an NESCA Championship. You may want to keep an eye on such offensive standouts as Domenic Petrarca, a man with a quick release of the ball and blazing speed; Orlando and Danny Andrade, the first with fine individual skills and speed, the latter with excellent defensive skills; Charlie Carreiro, with and explosive left foot, deft dribbling, and outstanding passing. Defensively, RIC should be much stronger with the return of tenacious Bob Ferro and dependable Steve Camargo. Jimmy White should continue to provide RIC with solid, and sometimes spectacular goaltending. Then, of course, there are those freshmen and veteran players unable to play for the summer team. They should give added strength and depth to a well balanced team.

Because the team has worked hard this summer it is in shape for the season, players know each others moves, skills, and limitations, and have dedicated themselves to the attainment of the championship. We hope that the students, administrators, and faculty of RIC can do is take time from busy schedules, to attend their games, and encourage them in their "QUEST FOR THE CHAMPIONSHIP."

The Third Curriculum

The University of Oregon offers it. The University of Rhode Island provides it. The Cambridge Center for Adult Education lives it. Practically everyone has heard of the free university, extension schools, adult education. They are, in effect, supplements to traditional education. Rhode Island College can be numbered among those colleges and universities across the nation that offer a new and exciting alternative to their community — THE THIRD CURRICULUM. The THIRD CURRICULUM is a non-profit service which attempts to bridge the gap between academics and life (no, that's not a misprint!). It's people-oriented. The THIRD CURRICULUM is the only

entity on campus that provides students the opportunity to be teachers, and teachers, the opportunity to be students. Bill Crane and Donna Salvo, students at RIC are offering courses this semester in Photography and Modern Dance. The Office of Counseling Services will be sponsoring workshops dealing with prejudice, creative risk-taking, perspectives on being, values, and life-planning. Dixon McCool and Peggy McDonald are sponsoring a course on Self-awareness and Careers, while John Taylor is providing classes in judo and karate, and physical fitness. Anyone can enroll in the classes by registering for them. (no, it's not another Whipple Gym registration!) THIRD

CURRICULUM registration will be September 29 and October 1 in Donovan Dining Center. However, there is time to construct new courses. The THIRD CURRICULUM steering committee will help anyone who would like to teach a course. The Steering committee includes Dick Thomas, Dixon McCool, Peggy McDonald, John Taylor, Gene Knott and Betsy Wallace. In the THIRD CURRICULUM there's plenty of room to expand and explore. If You're interested in giving a course and/or attending one you can get info up in the Student Activities Office (Room 200, Student Union). If you have any question contact Betsy Wallace in the Student Union or call the college number and ask for ext. 488.

VACANCY

The Sports Editor's Job Is Still Open.

Need not be a jock

*nor a male for
that matter.*

*Apply in person
at the Anchor
Office.*

RESEARCH

Thousands of Topics
\$2.75 per page

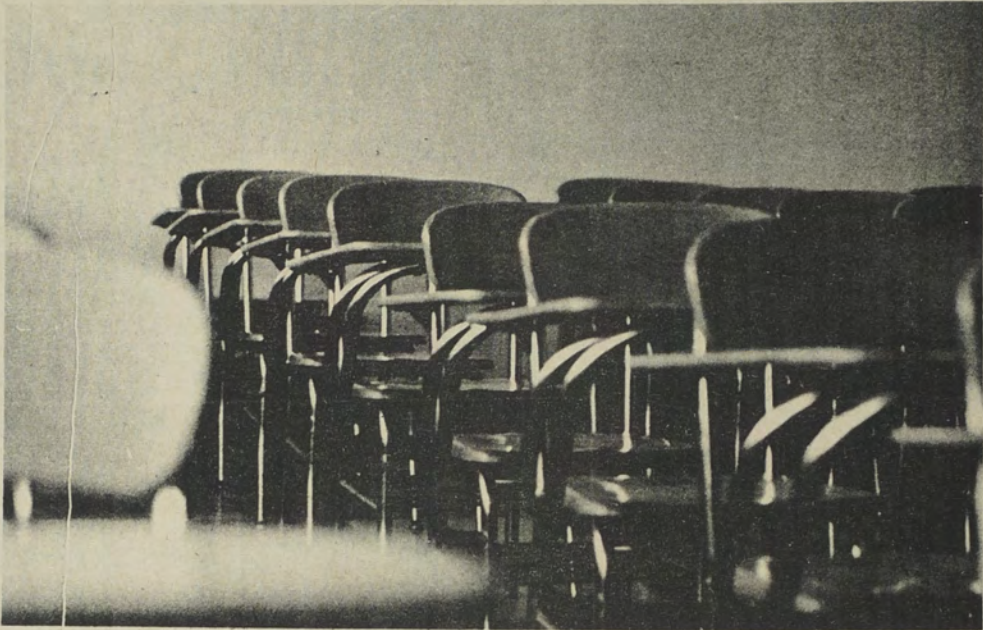
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

FOR SALE: Nearly new copies of Kurt Vonnegut's BREAKFAST OF CHAMPIONS published at \$7.95, \$1.00 each. Call Will at 331-0008.

NATIONAL MARKET Research firm interested in hiring responsible individuals to make continuous part-time anonymous shopper reports. Ref. and auto required. Contact Proficiency Specialists, Box 20244, San Diego, CA 92120.

Is Anybody Out There?



Anchor Photo by Jon McNally

Look, we could give you the same pitch we give you every year about how we need people to join the ANCHOR.

So, to keep us from having to do that — why don't you come up and talk to us.

It beats sitting on your tail all day in Donovan.